

CHRISTOPHER MAYO

Binding the quiet

for ten players

Score

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(2010)

Score

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Binding the quiet (2010)

instrumentation

Piccolo

Clarinet in B \flat (dbl. Bass Clarinet)

Bassoon

Horn in F

Percussion (orchestral bass drum, 5 temple blocks, pedal bass drum, sandpaper blocks)

Piano

Electric Guitar

Violin

Viola

Violoncello

notes for performance

The piccolo, clarinet, bassoon and horn players are also required to crumple paper.

Electric Guitar:

NPU = neck pick up

MPU = middle pick up

BPU = bridge pick up

Dynamics with an 'o' before indicate that the dynamic is to be achieved with the volume pedal.

Duration: c. 10.5 minutes

The score is in C

Binding the quiet

Christopher Mayo

$\text{♩} = 58$

Piccolo

Clarinet in B \flat
(dbl. Bass Clarinet)
Bass Clarinet
blow air through instrument
(remove mouthpiece)
pp

Bassoon
blow air through instrument
(remove reed)
pp

Horn in F
blow air through instrument
(reverse mouthpiece)
pp

Percussion
Orchestral Bass Drum
l.v. as indicated
pp

Piano

Electric Guitar

$\text{♩} = 58$
molto sul pont. (MSP)
dampen string (no pitch)
ppp

Violin

Viola
ppp

Violoncello
molto sul pont. (MSP)
dampen string (no pitch)
ppp

5

Picc. *pp*

B. Cl.

Bsn.

Hn.

Perc. (b. dr.)

Pno.

E. Gtr.

Vln. *pp* ord. MSP ord. MSP ord. sim.

Vla. *pp* ord. MSP ord. MSP

Vc.

13

Picc.

B. Cl.

Bsn.

Hn.

Perc. (b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

rub drum head with hand

ord.

sim.

pp

ppp

pp

ppp

15^{ma}

BPU

8^{va}

17 rit. A ♩ = 56

Picc.

B. Cl.

Bsn.

Hn.

Perc. (b. dr.)

Pno.

E. Gtr.

rit. A ♩ = 56

Vln.

Vla.

Vc.

accel.

25

Picc. *ppp* < *pp* *pp*

B. Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Bsn. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hn. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Perc. (b. dr.) *pp*

Pno. *15^{ma}*

E. Gtr. *8^{va}* *MPU* *p*

Vln.

Vla. *p*

Vc. *MSP* *ppp*

29

Picc. *p*

B. Cl. *mp* *pp* *p* *pp*

Bsn. *pp* *p* *pp* *p* *pp*

Hn. *pp* *p* *pp* *mp* *pp*

Perc. (b. dr.) *pp* *p* *ppp* *p*

Pno. *p* *15^{ma}*

E. Gtr. *BPU* *8^{va}*

Vln. *p*

Vla. *ord.* *sim.*

Vc. *p* *ppp* *pp*

B ♩ = 69

33

Picc. *pp*

B. Cl. *mp* *pp* *mp* *pp* *p*

Bsn. *p* *pp* *mp* *pp*

Hn. *p* *pp* *mp* *pp*

Perc. (b. dr.) *ppp* *p ppp*

Pno. *pp* *p* *pp*

E. Gtr. *pp* *MPU* *p*

B ♩ = 69

Vln. *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p* *pp*

Vc. *p* *pp* *p*

37

Picc. *p* *pp*

B. Cl. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Bsn. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Hn. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Perc. (b. dr.) *pp* *mp*

Pno. *p* *15^{ma}*

E. Gtr. *pp* *BPU* *8^{va}*

Vln. *pp* *p* *pp* *p* *pp* *p*

Vla. *p* *pp* *p* *pp* *p* *pp*

Vc. *pp* *ppp* *pp*

41

Picc. *p pp p pp*

B. Cl. *pp p pp p*

Bsn. *pp p pp p pp p*

Hn. *p pp p pp p pp*

Perc. (b. dr.) *ppp*

Pno. *pp pp*

E. Gtr. *pp MPU 5 3 3 mp*

Vln. *pp p pp p pp*

Vla. *p pp p pp pp*

Vc. *pp mp*

Detailed description of the musical score: This page contains measures 41 through 44 of a musical score. The score is arranged in a system with ten staves. The instruments and their parts are: Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc. (b. dr.)), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo part features melodic lines with dynamics *p* and *pp*. The Bass Clarinet and Bassoon parts have rhythmic patterns with triplets and dynamics *pp* and *p*. The Horn part consists of triplet patterns with dynamics *pp* and *p*. The Percussion part has a steady rhythmic accompaniment with a *ppp* dynamic. The Piano part has block chords with a *pp* dynamic. The Electric Guitar part features a melodic line with a *pp* dynamic, a *MPU* marking, and triplet patterns with dynamics *5*, *3*, *3*, and *mp*. The Violin and Viola parts have melodic lines with dynamics *pp*, *p*, and *pp*. The Violoncello part has a melodic line with dynamics *pp* and *mp*.

45

rit.

C ♩ = 66

Picc. *p* *pp* *mp* *pp*

B. Cl. *pp* *p* *pp* *mp*

Bsn. *pp* *p* *pp* *mp*

Hn. *p* *pp* *mp* *pp*

Perc. (b. dr.) *p* *pp* *mp* *pp*

Pno. *mp*

E. Gtr. BPU *mp* MPU *pp*

rit.

C ♩ = 66

Vln. *p* *pp* *mp* *pp*

Vla. *pp* *p* *pp* *mp* *pp*

Vc. *p < mp* *ppp* *p* *pp*

49

Picc. *p* *pp* *p* *pp*

B. Cl. *pp* *mp* *pp* *mf* *p*

Bsn. *mp* *pp* *mf* *p*

Hn. *mp* *pp* *mf* *p*

Perc. (b. dr.) *p* *ppp* *mp* *pp* *p*

Pno. *pp* *p*

E. Gtr. *p* *pp*

Vln. *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp* *p* *pp*

Vc. *ppp* *mp* *pp* *p*

15^{ma}

BPU 8^{va}

Detailed description: This page of a musical score, numbered 49, contains ten staves for various instruments. The Piccolo staff (top) has four measures with dynamics *p*, *pp*, *p*, and *pp*. The Bass Clarinet staff has four measures with dynamics *pp*, *mp*, *pp*, *mf*, and *p*. The Bassoon staff has four measures with dynamics *mp*, *pp*, *mf*, and *p*. The Horn staff has four measures with dynamics *mp*, *pp*, *mf*, and *p*. The Percussion (b. dr.) staff has four measures with dynamics *p*, *ppp*, *mp*, *pp*, and *p*. The Piano staff has four measures with dynamics *pp* and *p*. The Electric Guitar staff has four measures with dynamics *p* and *pp*. The Violin staff has four measures with dynamics *p*, *pp*, *p*, and *pp*. The Viola staff has four measures with dynamics *p*, *pp*, *p*, *pp*, *p*, and *pp*. The Violoncello staff has four measures with dynamics *ppp*, *mp*, *pp*, and *p*. There are also markings for 15^{ma} and BPU 8^{va} in the Piano and Electric Guitar staves.

53

Picc. *p* *pp* *p* *pp*

B. Cl. *3* *3* *3* *3*

Bsn. *5* *5* *3*

Hn. *3* *3* *3* *3*

Perc. (b. dr.) *pp* *mp* *pp*

Pno. *pp* *p*

E. Gtr. I MPU *p* BPU *8va* *pp* MPU *p*

Vln. *p* *pp* *p* *pp* (ord.) *mp*

Vla. *p* *pp* *p* *pp* *p*

Vc. *pp* *pp* *mp*

57

Picc. *mp pp mp pp mf*

B. Cl. *5 5 5 5 5 5 5*

Bsn. *3 3 3*

Hn. *5 5 5 5 5*

Perc. (b. dr.) *pp mp pp*

Pno. *mp mf* *15^{ma}*

E. Gtr. *mp mf* *BPU 8^{va}*

Vln. *pp mp pp mf*

Vla. *pp mp pp mp pp mf*

Vc. *pp p pp mf*

D ♩ = 80

61

Picc. *p*

B. Cl. *p*

Bsn. *mp* *p*

Hn. *mp* *p*

Perc. (b. dr.) *p*

Pno. *p*

E. Gtr. MPU I IV *p*

D ♩ = 80

Vln. *p*

Vla. (ord.) *p*

Vc. *sub. p*

65

Picc. *mp*

B. Cl. *mp* *p* *mp* mouthpiece in

Bsn. *mp* reed in

Hn. *mp* mouthpiece in

Perc. (b. dr.) *pp* *p*

Pno. *15^{ma}*

E. Gtr. BPU *8^{va}* MPU

Vln.

Vla. *p*

Vc. *pp*

69

Picc. *p*

B. Cl.

Bsn. *pp*

Hn.

Perc. (b. dr.) *p* *mp*

Pno.

E. Gtr. *mp*

Vln. *mp* *p*

Vla.

Vc. *p* *pp*

crumple paper

rit. E ♩ = 76

73

Picc. *mp* *p*

B. Cl. *ord.* *p* *mp*

Bsn.

Hn. *ord.* *p* *mp*

Perc. (b. dr.) *pp* *p*

Pno. *mp* *p*

E. Gtr. *I* *IV* *NPU* *MPU* *I* *IV*
mp *p* *mp* *p*

Vln. *p* *mp* *p*

Vla. *mp* *p* *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *pp*

rit. E ♩ = 76

77

Picc. *mp* *p* *mp* *p*

B. Cl. *pp* *mp*

Bsn. *mp*

Hn. *pp* *mp*

Perc. (b. dr.) *p* *mp* *pp* *mp* *p* *mp*

Pno. *mp*

E. Gtr. *p* *mp*

Vln. *mp* *p* *mp* *p* *mp*

Vla. *mp* *p* *mp* *p* *mp*

Vc. *mp* *p* *mp* *pp* *mp*

crumple paper

crumple paper

5 5

Detailed description: This page of a musical score, numbered 77, contains ten staves for various instruments. The Piccolo (Picc.) part features a rhythmic pattern of eighth notes with dynamics *mp*, *p*, *mp*, and *p*. The Bassoon (Bsn.) and Horn (Hn.) parts have sustained notes with *pp* and *mp* dynamics, accompanied by a 'crumple paper' sound effect. The Percussion (Perc. (b. dr.)) part includes a sequence of notes with dynamics *p*, *mp*, *pp*, *mp*, *p*, and *mp*. The Piano (Pno.) part has a chordal texture with *mp* dynamics. The Electric Guitar (E. Gtr.) part features a melodic line with a *p* dynamic and a *mp* dynamic, marked with a '5' (fifth fret). The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have melodic lines with dynamics *mp*, *p*, *mp*, and *p*.

accel.

81

Picc. *mp* *p* *mf* *p*

B. Cl. *play* *p*

Bsn. *play* *p*

Hn. *sub. ppp*

Perc. (b. dr.) *ppp* *p* *mf*

Pno. *p* *mp*

E. Gtr. *p* *mp* *NPU*

Vln. *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *ppp* *pp* *p*

85

Picc. *mp* *p* *mp* *p* *mf*

B. Cl. *mp* *ppp*

Bsn. *mp* *ppp*

Hn.

Perc. (b. dr.) *p* *mp* *mf*

Pno. *p* *mp* *mf*

E. Gtr. *p* *mp* *p*

Vln. *mf* *p* *mp*

Vla. *mp* *p* *mp* *p* *mf* *p* *mf*

Vc. *mp* *ppp* *pp* *mp* *p* *mf*

paper

15^{ma}

I MPU IV

BPU 8^{va}

MPU 3

F ♩ = 92

90

Picc. *mp*

B. Cl. *mp*

Bsn. *p* *mp* play

Hn. *pp* *mp* play

Perc. (b. dr.) *mp* *ppp* *mp* *pp*

Pno. *mp* *15^{ma}*

E. Gtr. *mf* *mp* *I* *IV* *MPU* *NPU* *mp*

F ♩ = 92

Vln. *mp*

Vla. *mp*

Vc. *mp* *ppp* *mp* *mp*

95

Picc. *mf*

B. Cl. *mp* play

Bsn. *mp*

Hn. *mp*

Perc. (b. dr.) *p* *mp*

Pno.

E. Gtr. MPU I IV *mf* *mp*

Vln. *mf* *mp*

Vla.

Vc. *mf* *mp*

Detailed description: This page of a musical score covers measures 95 through 99. The Piccolo part begins in measure 95 with a melodic line. The Bass Clarinet and Bassoon parts have rests until measure 98, where they enter with a rhythmic pattern. The Horn part has a similar entry in measure 98. The Percussion part features a complex rhythmic pattern with a wavy line above it, starting in measure 95. The Piano part provides harmonic support with chords and moving lines. The Electric Guitar part features a melodic line with a key signature change to one flat in measure 98, marked with MPU I IV. The Violin and Viola parts play a rhythmic pattern, with the Violin part marked *mf* and *mp*. The Violoncello part plays a rhythmic pattern, marked *mf* and *mp*.

rit.

G ♩ = 88

100

Picc. *mp* *mf* *mp*

B. Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *pp*

Perc. (b. dr.) *pp* *p* *mf* *mp* *pp*

Pno. *mp* *mf*

E. Gtr. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp* *mf*

Vc. *mp* *mf*

paper

15^{ma}

7 *7*

rit.

G ♩ = 88

accel.

105

Picc. *mf mp f mp mf*

B. Cl. *mp mf mp* play

Bsn. *mp mf* play

Hn. *mp* play

Perc. (b. dr.) *mp p*

Pno. *mp mf* 15^{ma}

E. Gtr. *mp* I IV NPU *mp*

Vln. *mf mp mf mp mf mp* accel.

Vla. *mp mf mp mf mp mf mp*

Vc. *p mp mp mf mp*

110

Picc. *mp* *mf* *mp* *f*

B. Cl. *f*

Bsn. *p* paper

Hn. *f*

Perc. (b. dr.) *mp*

Pno. *mp* *f* 8^{va}

E. Gtr. *o f* *f* I MPU IV

Vln. *f* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *f* *mp* *f*

Vc. *f* *p*

114 ♩ = 100

Picc. *mp* *f*

B. Cl. *f*

Bsn. *mp* *f*

Hn. *f*

Perc. (b. dr.) *p* *mf* *f*

Pno. *f*

E. Gtr. *p* *f*

Vln. *f*

Vla.

Vc. *mp* *f* *p* *mf*

Annotations: *8va*, *15ma*, *8va*, *8va*

H

118

Picc. *mf*

Musical staff for Piccolo (Picc.) in treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with accents, some beamed in groups of three.

B. Cl. *mf*

Musical staff for Bass Clarinet (B. Cl.) in bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff features triplet eighth notes with accents.

Bsn. *mf*

Musical staff for Bassoon (Bsn.) in bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff features triplet eighth notes with accents.

Hn.

Musical staff for Horn (Hn.) in bass clef, which is mostly empty with a few initial notes.

Perc. (b. dr.) to temple blocks and pedal bass drum

Musical staff for Percussion (Perc. (b. dr.)) in a drum set notation, with the instruction "to temple blocks and pedal bass drum".

Pno. *mf*

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), starting with a mezzo-forte (*mf*) dynamic. The right hand has a complex rhythmic pattern of eighth notes with accents.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, which is mostly empty.

H

Vln. *mf*

Musical staff for Violin (Vln.) in treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff is mostly empty with a few notes at the end.

Vla. *mf*

Musical staff for Viola (Vla.) in treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with accents.

Vc.

Musical staff for Violoncello (Vc.) in bass clef, which is mostly empty.

122

This musical score page contains measures 122 through 125. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with accents and slurs.
- B. Cl.**: Bass Clarinet, playing a triplet-based eighth-note pattern.
- Bsn.**: Bassoon, playing a triplet-based eighth-note pattern.
- Hn.**: Horn, with a whole rest in all four measures.
- Perc.**: Percussion, with a whole rest in all four measures.
- Pno.**: Piano, playing a complex rhythmic pattern of eighth notes with accents and slurs.
- E. Gtr.**: Electric Guitar, with a whole rest in all four measures.
- Vln.**: Violin, playing a rhythmic pattern of eighth notes with accents and slurs.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with accents and slurs.
- Vc.**: Violoncello, with a whole rest in all four measures.

126

This musical score page contains measures 126 through 129. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line in the treble clef with accents and slurs.
- B. Cl.**: Bass Clarinet, playing a bass line with triplets and slurs.
- Bsn.**: Bassoon, playing a bass line with triplets and slurs.
- Hn.**: Horn, with a whole rest in all four measures.
- Perc.**: Percussion, with a whole rest in all four measures.
- Pno.**: Piano, playing a rhythmic accompaniment in the right hand with slurs and accents, while the left hand has whole rests.
- E. Gtr.**: Electric Guitar, with a whole rest in all four measures.
- Vln.**: Violin, playing a melodic line in the treble clef with accents and slurs.
- Vla.**: Viola, playing a melodic line in the treble clef with accents and slurs.
- Vc.**: Violoncello, with a whole rest in all four measures.

130

Picc.

B. Cl.

Bsn.

Hn.

Perc.

Pno.

E. Gtr.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 130 through 133. The score is for a full orchestra and includes parts for Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as 130. The key signature has one flat (B-flat major or D minor). The Piccolo part features a rhythmic pattern of eighth notes with accents. The Bass Clarinet and Bassoon parts play a triplet of eighth notes. The Horn part is silent. The Percussion part is also silent. The Piano part has a sparse accompaniment with accents. The Electric Guitar part is silent. The Violin and Viola parts play a complex rhythmic pattern of eighth notes with accents. The Violoncello part is silent.

134

Picc.

B. Cl.

Bsn.

Hn.

Perc.

Pno.

E. Gtr.

Vln.

Vla.

Vc.

5 Temple Blocks

Pedal Bass Drum

sub. p

ff *p*

f

Detailed description: This page of a musical score covers measures 134 through 137. The score is arranged in a standard orchestral format with staves for Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
- **Measures 134-136:** The Piccolo, B. Cl., and Bsn. parts feature a rhythmic pattern of eighth notes with accents and slurs. The B. Cl. and Bsn. parts include triplet markings. The Hn. part is silent. The Perc. part is silent. The Pno. part is silent. The E. Gtr. part is silent. The Vln. and Vla. parts play a complex, fast-moving eighth-note pattern with accents and slurs. The Vc. part is silent.
- **Measure 137:** The Piccolo part continues with the eighth-note pattern. The B. Cl. and Bsn. parts continue with their triplet patterns. The Hn. part remains silent. The Perc. part enters with a triplet of eighth notes marked *ff*, followed by a *p* dynamic. The Pno. part enters with a triplet of eighth notes marked *ff*, followed by a *p* dynamic. The E. Gtr. part remains silent. The Vln. and Vla. parts continue with their eighth-note patterns. The Vc. part remains silent.
- **Annotations:** The Perc. part is labeled "5 Temple Blocks" and "Pedal Bass Drum". The B. Cl. and Bsn. parts have a *sub. p* marking. The Pno. part has a *ff* *p* marking. The Bsn. part has a *f* marking.

I

138

Picc. *f*

B. Cl. *f* to clarinet

Bsn. *f*

Hn.

Perc. (t. bl p. b. dr.) *f p mf p mf p mf*

Pno. *f p mf p mf p mf*
(dynamics apply to both staves)

E. Gtr. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description of the musical score: The score is for measures 138, 139, and 140. It features a variety of instruments: Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc. with tenor and bass drums), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo part starts with a forte (f) dynamic and plays a rhythmic pattern of eighth notes with accents. The Bass Clarinet and Bassoon parts also start with a forte (f) dynamic. The Bassoon part includes triplet markings. The Percussion part shows a sequence of dynamics: f, p, mf, p, mf, p, mf. The Piano part features a complex texture with triplets and chords, with dynamics p, mf, p, mf, p, mf. The Electric Guitar part starts with a forte (f) dynamic and plays a rhythmic pattern. The Violin, Viola, and Violoncello parts also start with a forte (f) dynamic. The Violoncello part includes triplet markings.

141

Picc.

B. Cl.

Bsn.

Hn.

Perc. (t. bl p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

The musical score for measures 141-144 includes the following parts: Piccolo (Picc.) in treble clef with eighth-note patterns and accents; Bassoon (Bsn.) in bass clef with triplet eighth-note patterns and accents; Percussion (Perc.) with a snare drum (t. bl) and bass drum (p. b. dr.) part, featuring dynamic markings *p*, *f*, and *mp*; Piano (Pno.) in grand staff with complex chordal textures and dynamic markings *p*, *f*, and *mp*; and Electric Guitar (E. Gtr.) in treble clef with a complex, rhythmic pattern. The woodwind parts (B. Cl., Hn., Vln., Vla., Vc.) are mostly silent in these measures.

145

Picc.

B. Cl.

Bsn.

Hn.

Perc.
(t. bl
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

mp *f* *mp* *f* *mf* *f* *p*

mp *f* *mp* *f* *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 145, 146, and 147. The score is for a full orchestra and includes parts for Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 145 features a Piccolo part with eighth-note patterns and a Bassoon part with triplet eighth notes. The Percussion part has a rhythmic pattern with dynamic markings of *mp*, *f*, *mp*, *f*, *mf*, *f*, and *p*. The Piano part has a similar rhythmic pattern with dynamics of *mp*, *f*, *mp*, *f*, *mf*, *f*, and *mf*. The Electric Guitar part has a melodic line with various accidentals. The Violin part has a melodic line with many accidentals. The Viola and Violoncello parts are mostly silent in this section, with the Vc. part having some triplet eighth notes in measure 147.

148

Picc.
 B. Cl.
 Bsn.
 Hn.
 Perc. (t. bl p. b. dr.)
 Pno.
 E. Gtr.
 Vln.
 Vla.
 Vc.

Musical score for measures 148-151. The score includes parts for Piccolo, Bass Clarinet, Bassoon, Horn, Percussion (tom, snare, bass drum), Piano, Electric Guitar, Violin, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various dynamics such as *f*, *mf*, *ff*, and *ff*, and includes triplets and accents. The Percussion part shows dynamic markings *f*, *mf*, *f*, *mf*, *ff*, *mf*, and *ff*. The Piano part also shows dynamic markings *f*, *mf*, *f*, *mf*, *ff*, *mf*, and *ff*. The Electric Guitar part features a series of sixteenth-note patterns with accents. The Violin and Viola parts feature a series of sixteenth-note patterns with accents. The Violoncello part features a series of sixteenth-note patterns with accents.

152

Picc. *ff* *p* **J**

B. Cl. *p sempre*

Bsn. *ff*

Hn. *p* *pp*

Perc. (t. bl p. b. dr.) *mf* *ff sub. pp*

Pno. *pp*

Ped. *mf* *ff*

E. Gtr. *ff* *p sempre*

Vln. *ff* **J**

Vla. *p*

Vc. *p*

155

The musical score for measures 155-157 includes the following parts and details:

- Picc.**: Piccolo part with eighth-note patterns and slurs.
- Cl.**: Clarinet part with eighth-note patterns and slurs.
- Bsn.**: Bassoon part, mostly silent.
- Hn.**: Horn part with a melodic line starting on a whole note, moving to a half note, and ending on a whole note. Dynamics: *p*, *mp*, *p*.
- Perc.**: Percussion part (t. bl p. b. dr.) with triplet patterns. Dynamics: *p*, *pp*, *p*.
- Pno.**: Piano part with triplet patterns in the bass line.
- E. Gtr.**: Electric guitar part with eighth-note patterns and slurs.
- Vln.**: Violin part, mostly silent.
- Vla.**: Viola part with triplet patterns.
- Vc.**: Violoncello part with triplet patterns.

158

Picc.

Cl.

Bsn.

Hn.

Perc.
(t. bl
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

The musical score for measures 158-160 includes the following parts and dynamics:

- Picc.**: Piccolo part with eighth-note patterns.
- Cl.**: Clarinet part with eighth-note patterns.
- Bsn.**: Bassoon part, mostly rests.
- Hn.**: Horn part with a melodic line, dynamics *pp*, *p*, *mp*, and *p*.
- Perc.**: Percussion part with triplet patterns, dynamics *pp*, *p*, and *pp*.
- Pno.**: Piano part with triplet patterns.
- E. Gtr.**: Electric guitar part with eighth-note patterns.
- Vln.**: Violin part, mostly rests, with a final note in measure 160, dynamic *p*.
- Vla.**: Viola part with triplet patterns.
- Vc.**: Violoncello part with triplet patterns.

164

Picc. [Rest]

Cl. *mp* *p* *mp* *p*

Bsn. [Rest]

Hn. *mp* *p* *mp* *p*

Perc. (t. bl p. b. dr.) *pp* *p* *pp*

Pno. [Rest]

E. Gtr. *mp* *p* *mp* *p*

Vln. *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

Detailed description: This page of a musical score covers measures 164, 165, and 166. The score is for a large ensemble including Piccolo, Clarinet, Bassoon, Horn, Percussion, Piano, Electric Guitar, Violin, Viola, and Violoncello. The Piccolo, Bassoon, and Piano parts are mostly rests. The Clarinet, Horn, Electric Guitar, Violin, Viola, and Violoncello parts feature complex rhythmic patterns with triplets and slurs. The Horn part includes dynamic markings of *mp* and *p*. The Percussion part features a steady triplet pattern in the top staff and a more sparse pattern in the bottom staff. The Electric Guitar part mirrors the rhythmic complexity of the Clarinet and Horn parts. The Violin, Viola, and Violoncello parts also feature complex rhythmic patterns with triplets and slurs.

170

Picc. *p*

Cl.

Bsn.

Hn. *p* *mp* *p*

Perc. (t. bl p. b. dr.) *pp* *p* *pp*

Pno.

E. Gtr.

Vln.

Vla. 3

Vc. 3

Detailed description: This page of a musical score covers measures 170, 171, and 172. The Piccolo (Picc.) part is silent in measures 170 and 171, then plays a short phrase in measure 172 marked *p*. The Clarinet (Cl.) plays a rhythmic melody with accents throughout. The Bassoon (Bsn.) is silent. The Horn (Hn.) plays a melodic line with dynamics *p*, *mp*, and *p*. The Percussion (Perc.) part features a complex pattern of triplets on the tom-tom (t. bl) and snare drum (p. b. dr.), with dynamics *pp*, *p*, and *pp*. The Piano (Pno.) has a simple accompaniment with triplets in the bass. The Electric Guitar (E. Gtr.) plays a rhythmic pattern with accents. The Violin (Vln.) plays a melodic line with accents. The Viola (Vla.) and Violoncello (Vc.) parts feature triplet patterns.

173

Picc. *p*

Cl. *p*

Bsn. *p*

Hn. *pp* *mp* *p* *mf* *gliss.*

Perc. (t. bl. p. b. dr.) *p*

Pno. *pp*

E. Gtr.

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 173, 174, and 175. The score is for a full orchestra and includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time. The Piccolo part features a rhythmic pattern of eighth notes with accents and slurs. The Clarinet part has a similar rhythmic pattern with slurs and accents. The Bassoon part is mostly silent, with a triplet of eighth notes in measure 175. The Horn part has a melodic line starting in measure 173, with dynamics *pp*, *mp*, *p*, and *mf*, and a glissando in measure 175. The Percussion part has a rhythmic pattern of eighth notes with accents and slurs. The Piano part has a rhythmic pattern of eighth notes with accents and slurs. The Electric Guitar part has a rhythmic pattern of eighth notes with accents and slurs. The Violin part has a rhythmic pattern of eighth notes with accents and slurs. The Viola part has a rhythmic pattern of eighth notes with accents and slurs. The Violoncello part has a rhythmic pattern of eighth notes with accents and slurs.

K

176

Picc. *ff*

Cl. *ff* *f* *ff*

Bsn. *ff* *mf* *ff* *mf* *f* *ff*

Hn. *f* *ff* *gliss.*

Perc. (t. bl p. b. dr.) *ff* *mf*

Pno. *ff* *mf* *ff*

E. Gtr. + dist. (warm, fuzzy distortion to blend w/ bassoon) *ff* *f*

Vln. *ff*

Vla. *ff*

Vc. *ff* *f* *ff* *f*

179

Picc. *mf* *ff* *mf* *ff* *mf*

Cl. *mf* *mf* *ff* *mf* *ff* *mf*

Bsn. *mf* *ff* *f* *ff*

Hn. *f* *ff* *f* *gliss.*

Perc. (t. bl. p. b. dr.) *ff* *mf*

Pno. *mf* *ff* *mf*

E. Gtr. *mf*

Vln. *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *ff* *f* *ff*

Detailed description: This page of a musical score, numbered 179, features ten staves for various instruments. The Piccolo (Picc.) part has a melodic line with dynamic markings of *mf*, *ff*, *mf*, *ff*, and *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts play triplet patterns with dynamics ranging from *mf* to *ff*. The Horn (Hn.) part has a few notes, including a glissando, with dynamics *f* and *ff*. The Percussion (Perc.) part consists of a steady rhythmic pattern, with dynamics *ff* and *mf*. The Piano (Pno.) part features a complex accompaniment with dynamics *mf*, *ff*, and *mf*. The Electric Guitar (E. Gtr.) part has a melodic line with a *mf* dynamic. The Violin (Vln.) and Viola (Vla.) parts play rapid sixteenth-note passages with dynamics *mf*, *ff*, and *mf*. The Violoncello (Vc.) part has a melodic line with dynamics *ff*, *f*, and *ff*.

182

Picc. *f* *ff* *mf* *f*

Cl. *f* *ff* *mf* *f*

Bsn. *mf* *f* *ff* *mf* *f*

Hn. *gliss.* *ff* *f*

Perc. (t. bl p. b. dr.) *ff* *mf* *ff*

Pno. *ff* *mf*

E. Gtr.

Vln. *f* *ff* *f*

Vla.

Vc. *f* *ff* *f*

Detailed description: This page of a musical score covers measures 182, 183, and 184. The Piccolo part features eighth-note patterns with dynamic markings of *f*, *ff*, *mf*, and *f*. The Clarinet and Bassoon parts play triplet eighth notes, with dynamics ranging from *f* to *ff*. The Horn part includes a glissando and sustained notes with dynamics *ff* and *f*. The Percussion part has a steady eighth-note pattern with dynamics *ff*, *mf*, and *ff*. The Piano part features a complex texture with chords and moving lines, marked with *ff* and *mf*. The Electric Guitar part has a few eighth-note figures. The Violin and Viola parts play sixteenth-note patterns, while the Violoncello part has a simple eighth-note line. The score is written in a key with one sharp (F#) and a common time signature.

185

Picc.

Cl.

Bsn.

Hn.

Perc.
(t. bl
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

ff *mf* *ff* *mf* *f*

ff *mf* *f*

mf *ff* *f*

ff *mf* *f*

ff *f* *ff*

mf

ff *mf*

ff *f*

gliss.

Detailed description: This page of a musical score covers measures 185, 186, and 187. The Piccolo part features a rhythmic pattern of eighth notes with accents and slurs. The Clarinet and Bassoon parts play triplets of eighth notes, with dynamics ranging from fortissimo (ff) to forte (f). The Horn part has a long note in measure 185, followed by a glissando in measure 187. The Percussion part plays a steady eighth-note pattern. The Piano part has a complex texture with many beamed notes and slurs. The Electric Guitar part plays a triplet of eighth notes. The Violin and Viola parts have dense, fast-moving passages with many slurs and accents. The Violoncello part has a melodic line with a glissando in measure 187.

188

L

Picc. *ff* *mf* *f* *ff* *mf f* *mf*

Cl. *ff* *mf* *f* *ff* *mf f* *mf*

Bsn. *ff* *mf* *f* *ff*

Hn. *mf* *f* *ff* *gliss.*

Perc. (t. bl p. b. dr.) *ff* *mf*

Pno. *ff* *mf* *ff*

E. Gtr.

Vln. *f*

Vla.

Vc. *ff* *f*

Detailed description: This page of a musical score, numbered 50, contains measures 188, 189, and 190. The score is for a full orchestra and includes parts for Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 188 features a Piccolo part with eighth-note patterns and a Clarinet/Bassoon part with triplet eighth notes. The Piano part has a driving eighth-note accompaniment. The Horn part has a melodic line with a glissando. The Percussion part plays a steady eighth-note pattern. Measure 189 continues these patterns with varying dynamics. Measure 190 concludes the section with a Piccolo part of sixteenth-note patterns and a Violoncello part with a melodic phrase. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). A 'L' (Lento) marking is present at the top right and bottom right of the page.

191

Picc.

Cl.

Bsn.

Hn.

Perc.
(t. bl
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

f *ff* *mf* *f* *ff* *mf*

f *ff* *mf*

mf *ff* *mf*

gliss.

ff *mf*

mf *ff* *mf*

ff *f* *ff*

f

194

Picc. *f* *ff* *mf* *ff* *mf* *mf*

Cl. *mf* *f* *mf* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff* *mf*

Hn. *f* *ff* *f* *gliss.* *f*

Perc. (t. bl p. b. dr.) *ff* *mf*

Pno. *ff* *mf* *ff*

E. Gtr.

Vln.

Vla.

Vc. *f* *ff*

Detailed description: This page of a musical score, numbered 194, contains ten staves for different instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts feature complex rhythmic patterns with triplets and various dynamics including *f*, *ff*, and *mf*. The Bassoon (Bsn.) part also uses triplets and dynamics like *f*, *ff*, and *mf*. The Horn (Hn.) part has a long melodic line with a glissando and dynamics *f* and *ff*. The Percussion (Perc.) part consists of a steady rhythmic pattern with dynamics *ff* and *mf*. The Piano (Pno.) part has a complex texture with triplets and dynamics *ff*, *mf*, and *ff*. The Electric Guitar (E. Gtr.) part has a simple rhythmic pattern. The Violin (Vln.) and Viola (Vla.) parts have intricate melodic lines with many slurs and accents. The Violoncello (Vc.) part has a few notes at the end of the page with dynamics *f* and *ff*. The score is in 4/4 time and includes various articulations like slurs, accents, and glissandos.

M

197

Picc. *fff*

Cl. *f* *ff* *fff* to Bass Clarinet

Bsn. *f* *ff* *fff*

Hn. *gliss.* *ff* *fff*

Perc. (t. bl p. b. dr.) *fff* to sandpaper blocks

Pno. *fff*

E. Gtr. *fff*

Vln. *fff*

Vla. *fff* *ppp* molto sul pont. (as before)

Vc. *ppp* molto sul pont. (as before)

200

Picc.

Cl.

Bsn.

Hn.

Perc.

Pno.

E. Gtr.

Vln.

Vla.

Vc.

Sandpaper Blocks

ppp

+ dist. (heavy, aggressive distortion)

(*f sempre*)

o *ppp*

o *pp*

o *p*

molto sul pont.
(as before)

ppp

pp

pp

ppp

204

Score for measures 204-207. The score is divided into two systems. The first system includes Picc., Cl., and Bsn. The second system includes Hn., Perc. (s. bl.), Pno., E. Gtr., Vln., Vla., and Vc. The music is in 5/8 and 4/4 time signatures. Dynamics include *p*, *ppp*, *pp*, and *mp*. Performance instructions include "crumple paper" with wavy lines above notes. The Percussion part features a triplet of eighth notes. The E. Gtr. part has a sequence of notes with dynamic markings: *mp*, *ppp*, *pp*, *p*, *mp*, *ppp*, *pp*, *p*, *mp*. The Vln., Vla., and Vc. parts feature tremolos and other rhythmic patterns.

208

Picc. *ppp* *p*

Cl. Bass Clarinet *ppp < mp*

Bsn. *ppp < mp* *ppp <*

Hn. *p*

Perc. (s. bl.) *p ppp p*

Pno.

E. Gtr. *ppp pp p mp ppp pp p mp*

Vln. *p*

Vla. *p ppp p*

Vc. *ppp p*

211

Picc. *pp* *pp < mp* *pp < mp*

B. Cl. *pp < mp* *pp < mp*

Bsn. *mp* *pp < mp*

Hn. *ppp* *mp*

Perc. (s. bl.) *ppp* *mp*

Pno.

E. Gtr. *ppp* *pp* *p* *mp* *pp* *p* *mp*

Vln. *ppp* *mp*

Vla.

Vc. *ppp* *mp*

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The Piccolo (Picc.) part is in 5/8 and 4/4 time, with dynamic markings of *pp* and *pp < mp*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts are in 5/8 and 4/4 time, with dynamic markings of *pp < mp*. The Horn (Hn.) part is in 5/8 and 4/4 time, with dynamic markings of *ppp* and *mp*. The Percussion (Perc. (s. bl.)) part is in 5/8 and 4/4 time, with dynamic markings of *ppp* and *mp*. The Piano (Pno.) part is in 5/8 and 4/4 time. The Electric Guitar (E. Gtr.) part is in 5/8 and 4/4 time, with dynamic markings of *ppp*, *pp*, *p*, *mp*, *pp*, *p*, and *mp*. The Violin (Vln.) part is in 5/8 and 4/4 time, with dynamic markings of *ppp* and *mp*. The Viola (Vla.) part is in 5/8 and 4/4 time. The Violoncello (Vc.) part is in 5/8 and 4/4 time, with dynamic markings of *ppp* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

214

Picc. *ppp* *mp*

B. Cl. *pp < mp* *pp < mp* *pp < mp* *pp <*

Bsn. *pp < mp* *pp < mp* *pp < mp* *pp < mp*

Hn. *pp*

Perc. (s. bl.) *ppp* *mp* *pp*

Pno.

E. Gtr. *pp* *p* *mp* *pp*

Vln. *ppp* *mp* *pp*

Vla. *ppp* *mp* *pp*

Vc. *pp*

217

Picc. *pp*

B. Cl. *mp* *pp < mp* *pp < mf* *pp < mf*

Bsn. *pp < mp* *pp < mp* *pp < mf*

Hn. *mp*

Perc. (s. bl.) *mp* *pp*

Pno.

E. Gtr. *o p* *o mp*

Vln. *mp pp*

Vla. *mp pp*

Vc. *mp pp*

The score is divided into four measures. Measure 217 (4/4) features Piccolo with a tremolo and Bass Clarinet with a melodic line. Measure 218 (3/4) continues the Piccolo tremolo and Bass Clarinet/Bassoon melodic lines. Measure 219 (3/8) features Piccolo tremolo and Bass Clarinet/Bassoon melodic lines. Measure 220 (4/4) features Piccolo tremolo and Bass Clarinet/Bassoon melodic lines. The Percussion part has a steady eighth-note pattern. The Violin, Viola, and Violoncello parts have a rhythmic accompaniment of eighth notes.

220

Picc. *mp*

B. Cl. *pp < mf*

Bsn. *pp < mf*

Hn. *pp*

Perc. (s. bl.) *mp pp*

Pno.

E. Gtr. *mf*

Vln. *mp pp*

Vla. *mp pp*

Vc. *mp pp*

Detailed description of the musical score: The score is for measures 220-222 in 4/4 time. The Piccolo part has a tremolo in measure 220 and a melodic line in 221-222. The Bassoon and Bass Clarinet parts play a rhythmic pattern of eighth notes with accents, marked *pp < mf*. The Horn part has a tremolo in measure 222, marked *pp*. The Percussion part plays a triplet eighth-note pattern in measure 220, then a steady eighth-note pattern in 221-222, marked *mp* and *pp*. The Piano part is silent. The Electric Guitar part has a single note in measure 221, marked *mf*. The Violin and Viola parts play a sixteenth-note tremolo in measure 220, then a rhythmic eighth-note pattern in 221-222, marked *mp* and *pp*. The Violoncello part plays a steady eighth-note pattern throughout, marked *mp* and *pp*.

223

Picc. *pp* *mf*

B. Cl. *pp* *mf* *pp < mf* *pp < mf*

Bsn. *pp* *mf* *pp < mf* *pp* *mf* *pp*

Hn. *mf*

Perc. (s. bl.) *mf* *pp* *mf*

Pno.

E. Gtr. *mf*

Vln. *mf* *pp* *mf*

Vla. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

227

Picc. *mf* *p*

B. Cl. *pp < mf* *p < mf* *p* *mf* *p < mf* *p*

Bsn. *mf* *p < mf* *p < mf* *p < mf*

Hn. *p* *mf*

Perc. (s. bl.) *p* *mf* *p*

Pno.

E. Gtr.

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 227 through 230. The score is arranged in a standard orchestral layout. The Piccolo part (top) has rests in measures 227 and 228, then plays a melodic line in 4/4 time in measures 229 and 230, with dynamics *mf* and *p*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts have melodic lines with dynamics ranging from *pp* to *mf*. The Horn (Hn.) part has a sustained note in 3/8 time in measures 227 and 228, then a melodic line in 4/4 time in measures 229 and 230, with dynamics *p* and *mf*. The Percussion (Perc. (s. bl.)) part features a rhythmic pattern in 3/8 time in measures 227 and 228, and a melodic line in 4/4 time in measures 229 and 230, with dynamics *p*, *mf*, and *p*. The Piano (Pno.) part is silent throughout. The Electric Guitar (E. Gtr.) part has a melodic line in 3/8 time in measures 227 and 228, and a melodic line in 4/4 time in measures 229 and 230. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts have rhythmic patterns in 3/8 time in measures 227 and 228, and rhythmic patterns in 4/4 time in measures 229 and 230, with dynamics *p*, *mf*, and *p*.

231

Picc. *mf* *p*

B. Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *p* *f*

Perc. (s. bl.) Pedal Bass Drum *mf* *p* *f* *p*
p sempre

Pno.

E. Gtr. *p* *mp* *mf*

Vln. *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf*

234

Picc. *f*

B. Cl. *p < mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Hn. *mp*

Perc. (s. bl. p. b. dr.) *f* *mp* *f* *mp*

Pno.

E. Gtr. *p* *mp* *mf* *p*

Vln. *f* *mp* *f* *mp*

Vla. *f* *mp* *f*

Vc. *mp*

Detailed description: This page of a musical score, numbered 234, contains ten staves. The Piccolo (Picc.) staff has a whole rest followed by a half note *f* in the third measure. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) staves have melodic lines with dynamics *p*, *mf*, and *p*. The Horn (Hn.) staff has a melodic line with a *mp* dynamic. The Percussion (Perc.) staff has a rhythmic pattern with dynamics *f*, *mp*, *f*, and *mp*. The Piano (Pno.) staff is empty. The Electric Guitar (E. Gtr.) staff has a triplet-based rhythmic pattern with dynamics *p*, *mp*, *mf*, and *p*. The Violin (Vln.) and Viola (Vla.) staves have dense rhythmic patterns with dynamics *f*, *mp*, *f*, and *mp*. The Violoncello (Vc.) staff has a rhythmic pattern with a *mp* dynamic.

237

Musical score for measures 237-238, featuring Piccolo, Bass Clarinet, Bassoon, Horn, Percussion, Piano, Electric Guitar, Violin, Viola, and Violoncello. The score is in 2/4 time and includes various dynamics and articulations.

Picc. (Piccolo): *mp* (measures 237-238), *f* (measures 237-238). Includes a wavy line above the staff.

B. Cl. (Bass Clarinet): *mf* (measures 237-238), *p* (measures 237-238), *mf* (measures 237-238), *p* (measures 237-238), *mf* (measures 237-238), *p* (measures 237-238), *mf* (measures 237-238).

Bsn. (Bassoon): Rest (measures 237-238).

Hn. (Horn): *f* (measures 237-238). Includes a wavy line above the staff.

Perc. (Percussion): *f* (measures 237-238), *mp* (measures 237-238), *ff* (measures 237-238). Includes a wavy line above the staff.

Pno. (Piano): Rest (measures 237-238).

E. Gtr. (Electric Guitar): *mp* (measures 237-238), *mf* (measures 237-238), *f* (measures 237-238). Includes a wavy line above the staff.

Vln. (Violin): *f* (measures 237-238), *mp* (measures 237-238), *ff* (measures 237-238), *mp* (measures 237-238). Includes a wavy line above the staff.

Vla. (Viola): Rest (measures 237-238).

Vc. (Violoncello): *f* (measures 237-238), *mp* (measures 237-238), *ff* (measures 237-238), *mp* (measures 237-238). Includes a wavy line above the staff.

239

Picc.

B. Cl. *p* *f*

Bsn. *p*

Hn.

Perc. (s. bl. p. b. dr.) *pp* to temple blocks

Pno.

E. Gtr. *o p*

Vln. *ff*

Vla. *mf* *ff* *mf*

Vc. *ff* *mf* *ff* *mf*

Detailed description: This page of a musical score covers measures 239 to 242. The score is for a full orchestra and includes parts for Piccolo, Bass Clarinet, Bassoon, Horn, Percussion (snare, bass drum, cymbals), Piano, Electric Guitar, Violin, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor) and the time signature changes from 2/4 to 3/8, then to 4/4, and finally to 3/4. The Piccolo part is mostly rests. The Bass Clarinet and Bassoon play melodic lines with dynamic markings of *p* and *f*. The Percussion part features a snare drum pattern in 2/4, a bass drum in 3/8, and cymbals in 4/4, with a note 'to temple blocks' above the 4/4 section. The Piano part is mostly rests. The Electric Guitar plays a triplet pattern in 2/4 and a series of triplets in 4/4, marked *o p*. The Violin, Viola, and Violoncello parts play rhythmic patterns with dynamic markings of *ff* and *mf*.

242

Picc.

B. Cl.

Bsn.

Hn.

Perc.
(s. bl.
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

p *f* *p* *f*

f *p* *f*

f *p* *f*

f *p* *fff sempre* *f* *p*

ff *f* *ff* *f*

ff *f* *ff* *f*

Detailed description: This page of a musical score covers measures 242, 243, and 244. The score is for a full orchestra and includes parts for Piccolo, Bass Clarinet, Bassoon, Horn, Percussion (snare and bass drum), Piano, Electric Guitar, Violin, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 242 features a Piccolo part with rests, a Bass Clarinet part with a melodic line starting on a half rest and moving from *p* to *f*, a Bassoon part with a melodic line starting on a half rest and moving from *f* to *p*, and Horns with rests. The Percussion part has a steady eighth-note pattern on the snare and bass drum. The Piano part has rests. The Electric Guitar part has a triplet eighth-note pattern, starting with *f* and *p* dynamics, and ending with *fff sempre*, *f*, and *p*. The Violin part has rests. The Viola part has a rhythmic pattern of eighth notes with *ff* dynamics. The Violoncello part has a rhythmic pattern of eighth notes with *ff* dynamics. Measure 243 continues the Piccolo with rests, Bass Clarinet with a melodic line, Bassoon with a melodic line, and Horns with rests. The Percussion part continues with the same pattern. The Piano part has rests. The Electric Guitar part continues with the triplet pattern. The Violin part has rests. The Viola part continues with the rhythmic pattern. The Violoncello part continues with the rhythmic pattern. Measure 244 features a Piccolo with rests, Bass Clarinet with a melodic line starting on a half rest and moving from *p* to *f*, Bassoon with a melodic line starting on a half rest and moving from *f* to *p*, and Horns with rests. The Percussion part has a steady eighth-note pattern on the snare and bass drum. The Piano part has rests. The Electric Guitar part has a triplet eighth-note pattern, starting with *f* and *p* dynamics, and ending with *fff sempre*, *f*, and *p*. The Violin part has rests. The Viola part has a rhythmic pattern of eighth notes with *f* dynamics. The Violoncello part has a rhythmic pattern of eighth notes with *f* dynamics.

N

245

Picc. *p* *f* *p* *f* *p*

B. Cl. *f* *f* *p* *f*

Bsn. *f* *p* *f* *f* *p*

Hn. play *f* *p* *f* *p* *f* *p*

Perc. (t. bl. p. b. dr.) *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

E. Gtr. *f* *p* *f* *p* *f* *p*

N

Vln. ord. *p* *f* *p* *f* *p*

Vla. ord. *ff* *p* *f* *p* *f* *p*

Vc. ord. *ff* *p* *f* *p* *f* *p*

248

Picc. *f p f p f p*

B. Cl. *f p f p*

Bsn. *f f p f*

Hn. *f p f p f p*

Perc. (t. bl. p. b. dr.) *f p f p p*

Pno. *f p f p f p*

E. Gtr. *f p f p f p*

Vln. *f p f p p*

Vla. *f p f p*

Vc. *f p f p*

251

Picc. *f p f mp f mp f*

B. Cl. *f f mp f f*

Bsn. *f p f f mp f*

Hn. *f p f mp f mp f*

Perc. (t. bl. p. b. dr.) *f p f mp f mp f*

Pno. *f p f mp f mp f*

E. Gtr. *f p f mp f mp f*

Vln. *f p f mp f mp f*

Vla. *f p f mp f mp f*

Vc. *f p f mp f mp f*

Detailed description: This page of a musical score, numbered 251, contains ten staves for various instruments. The Piccolo (Picc.) staff is in treble clef with a key signature of one flat and a dynamic range from *f* to *mp*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) staves are in bass clef, with dynamics ranging from *f* to *mp*. The Horn (Hn.) staff is in treble clef, showing dynamics from *f* to *mp*. The Percussion (Perc.) staff, including timpani (t. bl.) and snare drum (p. b. dr.), features a rhythmic pattern with dynamics from *f* to *mp*. The Piano (Pno.) staff is in grand staff (treble and bass clefs), with dynamics from *f* to *mp*. The Electric Guitar (E. Gtr.) staff is in treble clef, playing a triplet-based rhythm with dynamics from *f* to *mp*. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are in treble, alto, and bass clefs respectively, all with a key signature of one flat and dynamics from *f* to *mp*. The score is divided into three measures, with dynamic markings and hairpins indicating the volume changes throughout.

254

Picc. *mp* *f* *mp* *f* *mp* *f*

B. Cl. *mp* *f*

Bsn. *f* *mp* *f*

Hn. *mp* *f* *mp* *f* *mp* *f*

Perc. (t. bl. p. b. dr.) *mp* *f* *mp* *f* *mp* *f*

Pno. *mp* *f* *mp* *f* *mp*

E. Gtr. *mp* *f* *mp* *f* *mp*

Vln. *mp* *f* *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f* *mp* *f*

Vc. *mp* *f* *mp* *f* *mp*

257

Picc. *mp* *f* *mp* *f* *mp*

B. Cl. *f* *mp* *ff*

Bsn. *f* *mp* *f* *ff* *mp*

Hn. *mp* *f* *mp* *ff* *mp*

Perc. (t. bl. p. b. dr.) *f* *mp* *f* *mp* *ff* *mp*

Pno. *f* *mp* *f* *mp* *ff* *mp*

E. Gtr. *f* *mp* *f* *mp* *ff* *mp*

Vln. *mp* *f* *mp* *f* *mp*

Vla. *mp* *f* *mp* *ff* *mp*

Vc. *f* *mp* *f* *mp* *ff* *mp*

Detailed description: This page of a musical score covers measures 257, 258, and 259. It features ten staves for different instruments: Piccolo (Picc.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc. (t. bl. p. b. dr.)), Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano) again. There are also articulation marks like accents and slurs. The E. Gtr. staff shows triplet markings. The key signature has one flat (Bb) and the time signature is 4/4.

260

Picc. *ff mp ff mp ff mp*

B. Cl. *ff mp ff ff mp*

Bsn. *ff ff mp ff*

Hn. *ff mp ff mp ff mp*

Perc. (t. bl. p. b. dr.) *ff mp ff mp ff mp*

Pno. *ff mp ff mp ff mp*

E. Gtr. *ff mp ff mp ff mp*

Vln. *ff mp ff mp ff mp*

Vla. *ff mp ff mp ff mp*

Vc. *ff mp ff mp ff mp*

Detailed description: This page of a musical score, numbered 260, contains ten staves for various instruments. The Piccolo (Picc.) staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with accents and dynamic markings of *ff* and *mp*. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) staves are in bass clef, with the B. Cl. staff having a key signature of two flats and the Bsn. staff having a key signature of one flat. Both play rhythmic patterns with *ff* and *mp* dynamics. The Horn (Hn.) staff is in treble clef with a key signature of one flat, playing a melodic line with *ff* and *mp* dynamics. The Percussion (Perc.) staff, labeled '(t. bl. p. b. dr.)', shows a rhythmic pattern with *ff* and *mp* dynamics. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of one flat, playing a complex accompaniment with *ff* and *mp* dynamics. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one flat, playing a melodic line with triplets and *ff* and *mp* dynamics. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves are in treble, alto, and bass clefs respectively, with a key signature of one flat, playing melodic lines with *ff* and *mp* dynamics.

263

Musical score for measures 263-265, featuring the following instruments and dynamics:

- Picc.**: *ff*, *mp*, *ff*, *mp*
- B. Cl.**: *ff*, *ff*, *mp*, *ff*
- Bsn.**: *ff*, *mp*, *ff*, *ff*, *mp*
- Hn.**: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*
- Perc. (t. bl. p. b. dr.)**: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*
- Pno.**: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*
- E. Gtr.**: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*
- Vln.**: *ff*, *mp*, *ff*, *mp*
- Vla.**: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*
- Vc.**: *ff*, *mp*, *ff*, *mp*, *ff*, *mp*

266

Picc.
ff mf ff mf ff ppp

B. Cl.
ff mf ff ff ppp

Bsn.
ff ff mf ff

Hn.
ff mp ff mf ff

Perc. (t. bl. p. b. dr.)
ff mf ff mf ff

Pno.
ff mf ff mf ff

E. Gtr.
ff mf ff mf ff

Vln.
ff mf ff mf ff molto sul tasto ppp

Vla.
ff mf ff mf ff

Vc.
ff mf ff mf ff

269

Picc. *sub. ff* *mf* *ff*

B. Cl. *sub. ff*

Bsn. *ff* *mf*

Hn. *pp*

Perc. (t. bl. p. b. dr.) *ff* *mf*

Pno. *sub. ff* *mf*

E. Gtr. *ff* *mf*

Vln. *sub. ff* *mf* *ff*

Vla. *pp*

Vc. *pp*

272

Picc. *mf* *ff* *mf* *fff* *mf* *fff*

B. Cl. *ff* *mf* *ff* *fff* *mf*

Bsn. *ff* *ff* *mf* *fff*

Hn. *ff* *mf* *gliss.* *fff*

Perc. (t. bl. p. b. dr.) *ff* *mf* *ff* *mf* *fff* *mf*

Pno. *ff* *mf* *ff* *mf* *fff* *mf*

E. Gtr. *ff* *mf* *ff* *mf* *fff* *mf*

Vln. *mf* *ff* *mf* *fff* *mf* *fff*

Vla. *mf* *ff* *mf* *ff* *mf* *fff* *mf*

Vc. *mf* *ff* *mf* *ff* *mf* *fff* *mf*

275

Picc.
mf fff mf fff mf fff

B. Cl.
fff fff mf fff

Bsn.
fff mf fff fff mf fff

Hn.
mf gliss. fff mf gliss. fff mf gliss. fff

Perc. (t. bl. p. b. dr.)
fff mf fff mf fff mf fff

Pno.
fff mf fff mf fff mf fff

E. Gtr.
o fff o mf o fff o mf o fff o mf o fff

Vln.
mf fff mf fff mf fff

Vla.
fff mf < fff > mf fff mf < fff >

Vc.
fff mf < fff > mf < fff > mf < fff > mf < fff >

278

Picc. *mf* *fff* *mf* *fff* *f* *fff*

B. Cl. *mf* *fff* *fff* *f* *fff*

Bsn. *fff* *mf* *fff* *fff*

Hn. *mf* *gliss.* *fff* *mf* *gliss.* *fff* *mf* *gliss.* *fff* *f* *gliss.* *fff*

Perc. (t. bl. p. b. dr.) *mf* *fff* *mf* *fff* *f* *fff*

Pno. *mf* *fff* *mf* *fff* *f* *fff*

E. Gtr. *mf* *fff* *mf* *fff* *f* *fff*

Vln. *mf* *fff* *mf* *fff* *f* *fff*

Vla. *mf* *fff* *mf* *fff* *mf* *fff* *f*

Vc. *mf* *fff* *mf* *fff* *mf* *fff* *f*

281

Picc. *f* *fff* *f* *fff* *f*

B. Cl. *fff* *f* *fff*

Bsn. *f* *fff* *fff* *f*

Hn. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Perc. (t. bl. p. b. dr.) *f* *fff* *f* *fff* *f*

Pno. *f* *fff* *f* *fff* *f*

E. Gtr. *f* *fff* *f* *fff* *f*

Vln. *f* *fff* *f* *fff* *f*

Vla. *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Vc. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

Detailed description: This page of a musical score covers measures 281 to 284. It features ten staves for different instruments. The Piccolo, Bass Clarinet, Bassoon, and Violin parts have dynamic markings of *f* and *fff*. The Horns part includes glissando markings. The Percussion part is marked with *f* and *fff*. The Piano part has *f* and *fff* markings. The Electric Guitar part consists of triplets with *f* and *fff* dynamics. The Viola and Violoncello parts also feature *f* and *fff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

284

Picc. *fff f fff f fff f*

B. Cl. *fff f fff f fff f*

Bsn. *fff f fff f fff f*

Hn. *f gliss. f gliss. f gliss. f gliss. f gliss. f gliss.*

Perc. (t. bl. p. b. dr.) *fff f fff f fff f*

Pno. *fff f fff f fff f*

E. Gtr. *(8) o fff o f o fff o f o fff o f*

Vln. *fff f fff f fff f*

Vla. *f fff f fff f fff f fff f*

Vc. *f fff f fff f fff f fff f*

287

Picc. *fff ff fff ff fff*

B. Cl. *fff ff fff*

Bsn. *fff ff fff fff*

Hn. *f gliss. fff ff < fff ff < fff ff < fff ff < fff ff < fff*

Perc. (t. bl. p. b. dr.) *fff ff fff ff fff ff*

Pno. *fff ff fff ff fff ff*

E. Gtr. *o fff o ff o fff o ff o fff o ff*

Vln. *fff ff fff ff fff*

Vla. *f < fff > ff fff > ff < fff > ff < fff > ff < fff > ff < fff > ff < fff >*

Vc. *f < fff > ff < fff > ff < fff > ff < fff > ff < fff > ff < fff >*

290

Picc. *ff* *fff* *ff* *fff* *ff* *fff*

B. Cl. *fff* *ff* *fff* *fff* *ff* *fff*

Bsn. *fff* *fff* *ff* *fff* *fff* *fff*

Hn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Perc. (t. bl. p. b. dr.) *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Pno. *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

E. Gtr. *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Vln. *ff* *fff* *ff* *fff* *ff* *fff*

Vla. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Vc. *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

293

Picc.

B. Cl.

Bsn.

Hn. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
ff < fff *ff < fff* *ff < fff* *ff < fff* *ff < fff* *ff < fff*

Perc.
(t. bl.
p. b. dr.)

Pno.

E. Gtr.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 84, contains measures 293 through 295. The score is arranged in a multi-staff format. The Piccolo (Picc.) part features a melodic line with accents. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts play a steady eighth-note accompaniment. The Horns (Hn.) part has a melodic line with glissando markings and dynamic markings of *ff* and *fff*. The Percussion (Perc.) part consists of two staves: the top staff has a rhythmic pattern of eighth notes, and the bottom staff has a simpler eighth-note accompaniment. The Piano (Pno.) part has a complex texture with a melodic line in the right hand and a dense accompaniment of eighth notes in the left hand. The Electric Guitar (E. Gtr.) part features a melodic line with triplets. The Violin (Vln.) part has a melodic line with accents. The Viola (Vla.) part has a melodic line with accents. The Violoncello (Vc.) part has a melodic line with accents. The score concludes with a double bar line and repeat signs at the end of each staff.