

CHRISTOPHER MAYO

Clean Room Design

sous les mers

for fifteen players

Score

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(2010)

Score

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Clean Room Design: sous les mers was written for the Nouvel Ensemble Moderne for the *Rencontres de musique nouvelle* 2010 at Domaine Forget.

First Performance:

20 August 2010

Nouvel Ensemble Moderne

Lorraine Vaillancourt (cond.)

Salle François-Bernier, Domaine Forget

St-Irénée, Canada

instrumentation

Flute

Oboe

Clarinet in B \flat (dbl. Bass Clarinet)

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion (marimba, 5 suspended cymbals ranging in size from very large to very small, triangle)

Piano

2 Violins

Viola

Violoncello

Double Bass

notes for performance

Duration: c. 14.5 minutes

The score is in C

Clean Room Design

sous les mers

Christopher Mayo

$\text{♩} = 112$

Flute

Oboe

1. Clarinet (B \flat)
dbl. Bass Clarinet

2. Bass Clarinet (B \flat)

Bassoon

Horn (F)

Trumpet (C)

Trombone

Percussion
Marimba

Piano
p

$\text{♩} = 112$

Violin 1
p 3 3

Violin 2
feel in $\frac{6}{8}$
p

Viola
p

Violoncello
p 3 3

Double Bass
feel in $\frac{6}{8}$
pizz.
p

28

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 28-34 includes the following parts and dynamics:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- 1st Bass Clarinet (1. B. Cl.):** Rests throughout.
- 2nd Bass Clarinet (2. B. Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn (Hn.):** Rests throughout.
- Trumpet (Tpt.):** Rests throughout.
- Tuba (Tbn.):** Rests throughout.
- Maracas (Perc. (mar.)):** *mp* (measures 28-31), *mf* (measures 32-34).
- Piano (Pno.):** *mp* (measures 28-31), *mf* (measures 32-34). Features triplet patterns in both hands.
- Violin 1 (Vln. 1):** *mp* (measures 28-31), *mf* (measures 32-34). Features triplet patterns.
- Violin 2 (Vln. 2):** *mp* (measures 28-31), *mf* (measures 32-34).
- Viola (Vla.):** *mp* (measures 28-31), *mf* (measures 32-34).
- Violoncello (Vc.):** *mp* (measures 28-31), *mf* (measures 32-34). Features triplet patterns.
- Double Bass (Db.):** *mp* (measures 28-31), *mf* (measures 32-34).

C

35

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

C

C

41

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 41 through 46. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) is currently silent, indicated by horizontal lines. The Percussion (maracas) part features a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*. The Piano part consists of a complex texture with many triplets in both hands, marked with *mf* and *f*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is active, with Violins 1 and 2 playing eighth-note patterns and triplets, marked with *f* and *mf*. The Viola, Cello, and Double Bass parts also feature eighth-note patterns and triplets, with dynamic markings of *mf* and *f*.

D

47

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 47-52 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by rests. The Percussion (maracas) part features a rhythmic pattern of eighth notes. The Piano part consists of a complex texture with triplets and sixteenth notes, marked with dynamics *f* and *mf*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a melodic line with triplets and slurs, marked with dynamics *f*, *mf*, and *ff*. A section marker 'D' is placed above measure 49.

E

53

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf*

ff *mf*

f *mf*

ff *mf*

f *mf*

60

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 10, measures 60-66, is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent. The Percussion part (maracas) plays a rhythmic pattern of eighth notes. The Piano part features a complex texture with multiple triplet patterns in both hands. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support with various dynamics and articulations. The score includes dynamic markings such as *ff*, *mf*, *f*, and *mp*, and articulation marks like accents and slurs.

67 **F**

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

73

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *mf* *f*

f *mf* *f*

fff *mf* *fff* *mf* *fff*

fff *mf* *fff* *mf* *fff*

fff *mf* *fff* *mf* *fff*

fff *mf* *fff* *mf* *fff*

f

G

80

Fl.

Ob.

Bass Clarinet

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

pp

p

ppp

pp

p

ppp

pp

p

mp

ff

ff

ff

ff

ff

ff

ff

H

85

Fl. *feel in 6/8*
ff mp

Ob. *mp*
ff mp

1. B. Cl. *feel in 6/8*
ff mp

2. B. Cl. *mp*
ff mp

Bsn. *ff mp*

Hn.

Tpt.

Tbn. *feel in 6/8*
f mf f mf f

Perc. (mar.) *ff mp*

Pno. *mp*

H

Vln. 1 *pp*
ff mp

Vln. 2 *feel in 3/4*
pp
ff mp

Vla. *pp*
ff mp

Vc. *pp*
ff mp

Db. (pizz.) *sfz*
mf

90

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *mp* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mf*

96

Fl. *mf*

Ob. *mf*

1. B. Cl. *mf*

2. B. Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. *f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < ff* *f < ff*

Perc. (mar.) *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *f*

Detailed description: This page of a musical score covers measures 96 to 101. The instrumentation includes Flute (Fl.), Oboe (Ob.), 1st and 2nd Bass Clarinets (1. B. Cl., 2. B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc. mar.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with slurs and accents, starting at a mezzo-forte (*mf*) dynamic. The Oboe and Clarinets play rhythmic patterns, with the 2nd Bass Clarinet featuring prominent triplets. The Bassoon and Trombone parts provide harmonic support, with the Trombone part showing dynamic markings ranging from *f* to *ff*. The Percussion part plays a steady, rhythmic accompaniment. The Piano part features a complex texture with many triplets and slurs. The Violin and Viola parts play melodic lines with slurs and accents, while the Violoncello and Double Bass parts provide a rhythmic foundation. The overall dynamic range is from *f* to *ff*.

I

Fl. *mp*

Ob. *mp*

1. B. Cl. *mp*

2. B. Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Tbn. *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f* *mf < f*

Perc. (mar.) *mp*

Pno. *mp*

I

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *mf < f* *mf < f* *mf < f*

Vc. *mp*

Db. *mf*

109

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

J

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

feel in $\frac{6}{8}$

p *f*

f *mf* *f* *mf < f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff*

f *mf*

f *mf*

f *mf* *f* *mf < f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff*

feel in $\frac{6}{8}$

f *ff*

ff *f*

128 **K**

Fl. *ff*

Ob. *ff*

1. B. Cl. *ff*

2. B. Cl. *ff*

Bsn. *ff*

Hn. *ff* *fff*

Tpt.

Tbn. *ff* *fff*

Perc. (mar.) *ff*

Pno. *ff*

K

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* *fff* feel in $\frac{3}{4}$ molto sul pont. *pp*

Vc. *ff* *fff* *ppp* molto sul pont. feel in $\frac{3}{4}$

Db. *ff* feel in $\frac{3}{4}$ arco molto sul pont. *ppp*

132

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

molto sul pont.

mp

mf

molto sul pont.

mf

mf

mf

mf

L

Fl. *feel in 3/4*
ff f

Ob. *feel in 6/8*
ff f

1. B. Cl. *feel in 3/4*
ff f

2. B. Cl. *feel in 6/8*
ff f

Bsn. *ff f*

Hn. *feel in 6/8*
ff f

Tpt. *feel in 6/8*
ff f

Tbn. *feel in 6/8*
ff f

Perc. (mar.) *feel in 6/8*
ff f

Pno. *ff f*

* fake gliss. if no F attachment

L

Vln. 1 *ord.*
ff f

Vln. 2 *ord.*
ff f

Vla. *ord.*
ff f

Vc. *ff*

Db. *ord.*
ff

147

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

fff

152 **M**

Fl. *ff*

Ob. *ff*

1. B. Cl. *ff*

2. B. Cl.

Bsn.

Hn. *fff* *f* *gliss.* *fff* *f* *gliss.* *fff* *f* *gliss.* *fff* *f*

Tpt.

Tbn. *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Perc. (mar.)

Pno. *ff*

Vln. 1 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vln. 2 *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vla. *fff* *f* *fff* *f* *fff* *f* *fff* *f*

Vc. *fff* *f* *fff* *f* *fff*

Db.

157

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl.:** Flute, featuring triplet patterns.
- Ob.:** Oboe, with a melodic line.
- 1. B. Cl.:** First Bass Clarinet, playing triplet patterns.
- 2. B. Cl.:** Second Bass Clarinet, playing a steady accompaniment.
- Bsn.:** Bassoon, playing triplet patterns.
- Hn.:** Horns, with dynamics *gliss.*, *fff*, and *f*.
- Tpt.:** Trumpets, playing a melodic line.
- Tbn.:** Trombones, with dynamics *fff* and *f*.
- Perc. (mar.):** Percussion (maracas), playing a rhythmic pattern.
- Pno.:** Piano, playing a complex accompaniment with triplets.
- Vln. 1:** Violin I, with dynamics *fff* and *f*.
- Vln. 2:** Violin II, with dynamics *fff* and *f*.
- Vla.:** Viola, with dynamics *fff* and *f*.
- Vc.:** Violoncello, with dynamics *f* and *fff*.
- Db.:** Double Bass, playing a rhythmic pattern.

Measure numbers 157, 158, 159, 160, and 161 are indicated at the top of the score.

172

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn. (non gliss.)

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 31, measures 172-174, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is characterized by intricate rhythmic patterns, particularly the use of triplets in the flute, oboe, bassoon, piano, and string sections. Dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo) are prominently used throughout, indicating a powerful and intense sound. The piano part features a dense texture of triplets in both hands. The woodwind and brass sections play melodic lines with various articulations and dynamics. The percussion part provides a steady rhythmic accompaniment. The string section consists of violins, viola, violoncello, and double bass, all contributing to the overall texture with melodic and harmonic support. The score is well-organized and clearly marked for performance.

175

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

fff

gliss.

(8)

Detailed description: This page of a musical score covers measures 175, 176, and 177. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, two Bass Clarinets, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. Percussion includes a Maracas. The piano part features complex rhythmic patterns with triplets. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from *ff* to *fff*, with glissando markings in the Horn and Trumpet parts. A rehearsal mark (8) is placed at the beginning of the piano part.

181

Fl. *fff*

Ob. *fff*

1. B. Cl. *fff ff*

2. B. Cl. *fff ff* feel in $\frac{3}{4}$

Bsn. *fff ff*

Hn. *gliss. fff*

Tpt. *fff ff fff*

Tbn. *fff ff fff*

Perc. (mar.) *fff*

Pno. *fff*

Vln. 1 *fff ff fff ff fff*

Vln. 2 *fff ff fff ff fff*

Vla. *fff ff fff ff fff ff*

Vc. *ff fff ff fff ff fff*

Db. *fff* arco

(8).....

190

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

1. B. Cl. *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

2. B. Cl. *mf* *f* *mf* *f* *mf* *f* *f* *mp* *f*

Bsn. *mf* *f* *mf* *f* *mp* *f*

Hn. *f* *ff* *mf*

Tpt. *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mp* *f*

Tbn. *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f*

Perc. (mar.) *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff*

Pno. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *ff*

Vln. 1 *f* *ff* *mf*

Vln. 2 *f* *ff* *mf*

Vla. *f* *ff* *mf*

Vc. *f* *ff* *f* *ff* *f* *ff* *mf* *ff*

Db. *f* *ff* *f* *ff* *f* *ff* *mf* *ff*

196 **P**

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

1. B. Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

2. B. Cl. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f* *mp* *f*

Hn. *ff* *mf* *ff*

Tpt. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tbn. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. (mar.) *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Pno. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. 1 *ff* *mf* *ff*

Vln. 2 *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Db. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

202

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf*

1. B. Cl. *mp* *f* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2. B. Cl. *mp* *f* *mp* *f* *mp* *mf* *mp* *mf*

Bsn. *mp* *f* *mp* *mf* *mp* *mf*

Hn. *mf* *f* *mf*

Tpt. *mp* *f* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. *f* *mp* *f* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. (mar.) *mf* *ff* *mf* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno. *ff* *mf* *ff* *mf* *f* *mf* *f* *mf* *f*

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *ff* *mf* *f* *mf* *f* *mf* *f*

Db. *mf* *ff* *mf* *f* *mf* *f* *mf* *f*

208 Q

Fl. *f* *mf* *f* *mp*

Ob. *f* *mf* *f* *mf*

1. B. Cl. *mp* *mp* *mp* *p*

2. B. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf*

Hn. *f* *mf* *f* *mp*

Tpt. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. (mar.) *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. 1 *f* *mf* *f*

Vln. 2 *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

214

Fl. *mf* *f* *mf* *mp* *mf*

Ob. *mp* *mf* *mf* *mf*

1. B. Cl. *pp*

2. B. Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Hn. *mf* *f* *mf* *mp*

Tpt. *mp* *p*

Tbn. *mf* *mp* *mp*

Perc. (mar.) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Pno. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Db. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

R

220

Fl. *f* 3 *mp* 3 *mf* 3

Ob. 3 *mf* *mp*

1. B. Cl. *mp*

2. B. Cl. *p* *mf* *p* *mf* *p* *mp* *mp*

Bsn. *p* *mf* *p* *mf* *p* *mp*

Hn. 3 *f* *mp* 3 *mf* 3

Tpt. *p* *p* *p*

Tbn. 3 *p* 3

Perc. (mar.) *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *mp* *mf*

Pno. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *mp* 3

R

Vln. 1 *f* 3 *mp* 3 *mf* 3

Vln. 2 *f* 3 *mp* 3 *mf* 3

Vla. *f* 3 *mp* 3 *mf* 3

Vc. *mp* *f* *mp* *f* *mp* *mf* *mp* *mf*

Db. *mp* *f* *mp* *f* *mp* *mf* *mp* *mf*

226

Fl. *mp* *mf* *mp*

Ob. *mp*

1. B. Cl. *p* *mp*

2. B. Cl. *mp* *p* *p*

Bsn. *p* *mp* *p* *p*

Hn. *mp* *mf* *mp*

Tpt. *pp* *pp*

Tbn. *p* *pp* *pp*

Perc. (mar.) *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Pno. *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 1 *mp* *mf* *mp* *mf*

Vln. 2 *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Db. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This page of a musical score, numbered 226, contains 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1. B. Cl., 2. B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Percussion (Perc. mar.) and Piano (Pno.) parts are also present. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp*, *mf*, *p*, *pp*, and *ppp*, along with articulation marks like accents and slurs. Triplet markings (indicated by a '3' in a bracket) are used in several parts, including the Flute, Horn, Trombone, and string sections. The piano part features a complex rhythmic pattern with triplets and slurs. The string parts have a consistent rhythmic accompaniment with slurs and accents.

233

Fl. -

Ob. -

1. B. Cl. *p* *mp* *pp*

2. B. Cl. *p* *pp*

Bsn. *p* *p*

Hn. *p* *mp* *pp*

Tpt. -

Tbn. *pp* *mp* *pp*

Perc. (mar.) *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno. *mf* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Db. *mf* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This page of a musical score, numbered 233, contains ten staves of music. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd), Bassoon, Horns, Trumpets, and Trombones. The percussion section features a Maracas part. The piano accompaniment is shown in grand staff notation. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *p*, *mp*, *pp*, *mf*, and *ppp*. It includes phrasing slurs, accents, and articulation marks like staccato. The woodwinds and strings play melodic lines, while the piano and percussion provide rhythmic accompaniment.

S

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *pp* *mp* *ppp*

feel in $\frac{6}{8}$ arco feel in $\frac{3}{4}$ feel in $\frac{6}{8}$ sim.

T

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

T

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 46 is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinets 1 and 2, Bassoon, Horn, Trumpet, Trombone), Percussion (maracas), and Piano. The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). Dynamics include *pp*, *p*, *mp*, and *ppp*. The score includes various musical notations such as slurs, ties, and triplets.

U

Fl. -
Ob. -
1. B. Cl. *pp* *p* *pp*
2. B. Cl. *pp* *p* *pp*
Bsn. *pp* *p* *pp*
Hn. *pp* *p* *pp*
Tpt. -
Tbn. *pp* *p* *pp*
Perc. (mar.) *p* *pp* *pp*
Pno. *pp*

Detailed description: This section of the score covers measures 1 through 8. It features woodwind and percussion parts. The woodwinds (1st and 2nd Clarinets, Bassoon, Horns, and Trombone) play a melodic line with dynamics ranging from *pp* to *p*. The Percussion (maracas) has a rhythmic pattern with dynamics *p* and *pp*. The Piano part has a triplet in the bass line with a *pp* dynamic.

U

Vln. 1 *p* *pp* *p* *pp*
Vln. 2 *pp* *p* *pp*
Vla. *p* *pp*
Vc. *p* *pp* *p* *pp*
Db. *p* *mp* *p* *mp* *p*

Detailed description: This section of the score covers measures 9 through 12. It features string parts. Violins 1 and 2, Viola, and Violoncello play melodic lines with triplets and dynamics ranging from *p* to *pp*. The Double Bass part has a rhythmic pattern with dynamics *p* and *mp*.

V

272

Fl.

Ob.

1. B. Cl.

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (mar.)

Pno.

V

Vln. 1

Vln. 2

Vla.

Vc.

Db.

282

Fl. *pp* *ppp-pp*

Ob.

1. B. Cl. *ppp* *pp* *ppp*

2. B. Cl. *ppp* *pp* *ppp*

Bsn. *ppp* *pp* *ppp*

Hn.

Tpt.

Tbn. *ppp* *pp* *ppp*

Perc. (mar.)

Pno.

Vln. 1 *ppp* *pp* *ppp* *pp* *ppp*

Vln. 2 *ppp* *pp* *ppp* *pp* *ppp*

Vla. *ppp* *pp* *p*

Vc. *ppp* *pp* *ppp* *pp* *ppp*

Db. *ppp* *pp*

Slower ♩ = 98

W

Fl. *ppp* *< pp*

Ob.

1. B. Cl. To Cl. *< pp*

2. B. Cl.

Bsn.

Hn. *pp*

Tpt. *ppp*

Tbn.

Perc. (5 cym.) 5 Cymbals l.v. sempre *pppp*

Pno.

Slower ♩ = 98

W

Vln. 1

Vln. 2 *pp* 3

Vla. *ppp*

Vc.

Db.

301

Fl. *ppp* *pp*

Ob.

1. Cl. (B \flat) *ppp*

2. B. Cl.

Bsn.

Hn. *ppp* *pp*

Tpt. *pp* *ppp*

Tbn.

Perc. (5 cym.)

Pno.

Vln. 1

Vln. 2 *ppp*

Vla. *pp*

Vc.

Db.

X

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.
(5 cym.)

Pno.

X

Vln. 1

Vln. 2

Vla.

Vc.

Db.

315

Fl. *pp* *p*

Ob. *pp* *< p* *pp*

1. Cl. (B \flat) *pp* *< p* *pp < p*

2. B. Cl. *< p*

Bsn. *pp*

Hn. *pp* *pp*

Tpt. *pp* *3 p* *pp*

Tbn. *pp*

Perc. (5 cym.) *ppp* *3* *3*

Pno.

Vln. 1 *pp*

Vln. 2 *pp* *< p* *pp*

Vla.

Vc. *pp*

Db.

Y

323

Fl. *pp* *p* *pp*

Ob. *p* *pp* *mp*

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn. *< p* *pp* *mp*

Tpt.

Tbn.

Perc. (5 cym.)

Pno.

Vln. 1

Vln. 2 *mp* *pp*

Vla. *pp*

Vc.

Db. *arco* *pp* *< p*

Detailed description: This page of a musical score, numbered 54, contains measures 323 through 327. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) are all active. The percussion part includes five cymbals. The piano part is present but mostly silent. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). A section marker 'Y' is placed above the Flute staff in measure 324 and above the Violin 1 staff in measure 325. The score includes various musical notations such as triplets, slurs, and accents.

329

Fl. *mp* *pp* *p* *mp*

Ob. *pp* *mp* *p* *mp*

1. Cl. (B \flat) *pp* *p* *mp* *p*

2. B. Cl. *mp*

Bsn. *p*

Hn. *p*

Tpt. *pp* *mp*

Tbn. *p*

Perc. (5 cym.) *pp* 3

Pno.

Vln. 1 *p* *mp*

Vln. 2 *mp* *pp* *p*

Vla. *mp* *p*

Vc. *p*

Db. *p* *mp*

Detailed description: This page of a musical score covers measures 329 to 333. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (5 cymbals), Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-forte), along with accents and slurs. Triplet markings are present in the Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Trumpet, Percussion, and Viola parts. The Flute part begins with a triplet of eighth notes in measure 329, followed by a *pp* dynamic in measure 330. The Oboe part has a *pp* dynamic in measure 330 and a triplet in measure 333. The Clarinet in B-flat part has a *pp* dynamic in measure 330 and a *p* dynamic in measure 333. The Bass Clarinet part has a *mp* dynamic in measure 333. The Bassoon part has a *p* dynamic in measure 333. The Horn part has a *p* dynamic in measure 333. The Trumpet part has a *pp* dynamic in measure 330 and a *mp* dynamic in measure 331. The Trombone part has a *p* dynamic in measure 333. The Percussion part has a *pp* dynamic in measure 333 and a triplet in measure 333. The Piano part is silent. The Violin 1 part has a *p* dynamic in measure 333 and an accent in measure 334. The Violin 2 part has a *mp* dynamic in measure 330, a *pp* dynamic in measure 331, and a *p* dynamic in measure 333. The Viola part has a *mp* dynamic in measure 330 and a *p* dynamic in measure 333. The Violoncello part has a *p* dynamic in measure 333. The Double Bass part has a *p* dynamic in measure 333 and an accent in measure 334.

335

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.
(5 cym.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

339 **Z**

Fl. *p* *mp* *p* *mp*

Ob. *p* *mp* *p*

1. Cl. (B \flat) *p*

2. B. Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp* *p*

Hn. *mp* *p* *mp* *p*

Tpt. *mp* *p*

Tbn. *p*

Perc. (5 cym.)

Pno.

Vln. 1 *p*

Vln. 2 *mp* *p* *mp*

Vla.

Vc. *p*

Db. *mp* *p* *mp*

347

Fl. *p* *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

1. Cl. (B \flat) *p* *mp* *mf*

2. B. Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. *mp* *mf* *mp* *mf* *mp*

Hn. *mf* *mp* *mf* *mp*

Tpt. *mp* *mf*

Tbn. *mp* *mf* *mp*

Perc. (5 cym.) *p*

Pno.

Vln. 1 *mf* *mp* *mf* *mp*

Vln. 2 *p* *mp*

Vla. *mf*

Vc. *mp* *mf*

Db. *mf* *mp* *mf* *mp* *mf*

Detailed description: This page of a musical score covers measures 347 to 350. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (1. Cl. (B \flat)), Bass Clarinet (2. B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Percussion (5 cym.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a common time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are several triplet markings (indicated by a '3' over a group of notes) in the Flute, Bass Clarinet, Bassoon, Trombone, and Double Bass parts. The Flute part starts with a *p* dynamic and moves to *mp* and *mf*. The Oboe part starts at *mp* and has an *mf* accent. The Clarinet in B-flat part starts at *p* and moves to *mp* and *mf*. The Bass Clarinet part starts at *mp* and has *mf* accents. The Bassoon part starts at *mp* and has *mf* accents. The Horn part starts at *mf* and has *mp* and *mf* accents. The Trumpet part starts at *mp* and has *mf* accents. The Trombone part starts at *mp* and has *mf* accents. The Percussion part starts at *p*. The Piano part is silent. The Violin 1 part starts at *mf* and has *mp* and *mf* accents. The Violin 2 part starts at *p* and moves to *mp*. The Viola part starts at *mf*. The Violoncello part starts at *mp* and has *mf* accents. The Double Bass part starts at *mf* and has *mp* and *mf* accents.

351

Fl. *<mf* *mp* *mf*

Ob. *mf*

1. Cl. (B \flat) *mp* *<mf*

2. B. Cl. *<mf* *mp*

Bsn. *mf* *mp* *<mf* *mp* *mf*

Hn. *mf* *mp*

Tpt. *mp* *mf* *mp*

Tbn. *mf*

Perc. (5 cym.)

Pno.

Vln. 1 *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Db. *mp* *mf*

354 \flat

Fl. *mp* *mf* *mp* *f*

Ob. *mp* *f*

1. Cl. (B \flat) *mp*

2. B. Cl. *mf mp* *mf* *mp* *f* *mp*

Bsn. *mp* *f* *mp* *f*

Hn. *mf* *mp* *mf* *mp*

Tpt. *mf*

Tbn. *mp* *f*

Perc. (5 cym.) *mp*

Pno.

Vln. 1 *mp* *mf* *mp* *mf* *mp*

Vln. 2 *mp* *mf*

Vla. *mp*

Vc. *mp* *mf* *mp* *f* *mp*

Db. *mp* *mf* *mp* *f* *mp* *f*

A1

Fl. *mp* *<f* *mp* *f* *mp*

Ob. *mp* *f*

1. Cl. (B♭) *f* *mp* *f* *mp*

2. B. Cl. *f* *mp* *f* *mp*

Bsn. *mp* *f* *mp* *f* *mp*

Hn.

Tpt.

Tbn. *mp* *f* *mp* *<f* *mp* *<f*

Perc. (5 cym.)

Pno.

Detailed description: This block contains the musical score for the woodwind and percussion sections of section A1. It consists of ten staves. The Flute (Fl.) staff starts with a melodic line in the first measure, marked *mp*, and then has a dynamic shift to *<f* in the second measure. The Oboe (Ob.) staff is mostly silent, with a melodic line in the third measure marked *mp* and *f*. The Clarinet in B-flat (1. Cl. (B♭)) and Bass Clarinet (2. B. Cl.) staves have melodic lines starting in the first measure, with dynamics *f*, *mp*, *f*, and *mp* respectively. The Bassoon (Bsn.) staff has a rhythmic pattern of eighth notes in the first measure, marked *mp* and *f*, and continues with similar patterns in the second and third measures, marked *mp*, *f*, *mp*, *f*, and *mp*. The Horn (Hn.) staff is mostly silent. The Trumpet (Tpt.) staff has a melodic line in the first measure, marked *mp* and *f*. The Trombone (Tbn.) staff has a melodic line in the first measure, marked *mp* and *f*, and continues with similar patterns in the second and third measures, marked *mp*, *<f*, *mp*, and *<f*. The Percussion (Perc. (5 cym.)) staff has a rhythmic pattern of eighth notes in the first measure, marked *mp* and *f*, and continues with similar patterns in the second and third measures, marked *mp*, *f*, *mp*, *f*, and *mp*. The Piano (Pno.) staff is mostly silent.

A1

Vln. 1 *f* *mp*

Vln. 2 *mp* *<f* *mp*

Vla. *f*

Vc. *f* *mp* *<f* *mp* *<f* *mp*

Db. *mp* *f*

Detailed description: This block contains the musical score for the string sections of section A1. It consists of five staves. The Violin 1 (Vln. 1) staff has a melodic line in the first measure, marked *f*, and continues with similar patterns in the second and third measures, marked *f* and *mp*. The Violin 2 (Vln. 2) staff is mostly silent, with a melodic line in the third measure marked *mp* and *<f*. The Viola (Vla.) staff has a melodic line in the first measure, marked *f*, and continues with similar patterns in the second and third measures, marked *f*. The Violoncello (Vc.) staff has a melodic line in the first measure, marked *f*, and continues with similar patterns in the second and third measures, marked *mp*, *<f*, *mp*, *<f*, and *mp*. The Double Bass (Db.) staff has a melodic line in the first measure, marked *mp*, and continues with similar patterns in the second and third measures, marked *mp* and *f*.

360

Fl. *< f* *mf*

Ob. *mf* *f* *mf* *f*

1. Cl. (B \flat) *f* *mf* *f*

2. B. Cl. *f* *mf* *f* *f*

Bsn. *mf* *f* *mf < f*

Hn. *mf*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *< f* *mf*

Perc. (5 cym.) *mp*

Pno.

Vln. 1 *mf* *f* *mf*

Vln. 2 *f* *mf < f* *mf*

Vla. *mf < f*

Vc. *< f* *mf* *f* *mf* *< f* *mf*

Db. *mf* *< f* *mf* *f*

363

Fl. *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf*

1. Cl. (B \flat) *mf* *f* *mf* *f*

2. B. Cl. *mf* *f* *mf* *f* *mf*

Bsn. *mf* *f* *mf* *f*

Hn.

Tpt.

Tbn. *f* *mf* *f* *mf* *f*

Perc. (5 cym.)

Pno.

Vln. 1 *f* *mf* *f*

Vln. 2 *f*

Vla. *mf*

Vc. *f* *mf* *f* *mf*

Db. *mf* *f* *mf* *f*

Detailed description: This page of a musical score covers measures 363 to 365. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (1. Cl. (B \flat)), Bass Clarinet (2. B. Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion (Perc.) consists of five cymbals (5 cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). Many notes are beamed in groups of three, indicating triplets. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support.

365

Fl. *mf* *ff*

Ob. *ff* *mf* *ff*

1. Cl. (B \flat) *mf* *ff*

2. B. Cl. *f* *mf* *ff* *mf*

Bsn. *mf* *f* *mf* *ff*

Hn. *mf*

Tpt. *mf* *ff*

Tbn. *mf* *f* *mf* *mf*

Perc. (5 cym.)

Pno.

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *f* *mf*

Vc. *f* *mf* *ff*

Db. *mf* *f* *mf*

Detailed description: This page of a musical score, numbered 365, contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (1. Cl. (B \flat)), Bass Clarinet (2. B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion part (Perc.) features five cymbals (5 cym.). The piano (Pno.) part is present but contains no notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It includes slurs, accents, and triplets. The key signature has one flat (B-flat), and the time signature is 3/4. The music spans two measures, with measure 365 starting at the top left and measure 366 ending at the bottom right.

367

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff* *mf*

1. Cl. (B \flat) *mf* *ff* *mf* *ff*

2. B. Cl. *ff* *mf* *mf*

Bsn. *mf* *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff*

Tbn. *ff* *mf* *ff* *mf* *ff*

Perc. (5 cym.)

Pno.

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf* *ff*

Vla. *ff*

Vc. *mf* *ff* *mf* *ff* *mf* *ff*

Db. *ff* *mf* *ff* *mf* *ff* *mf*

369

Fl. *f* *ff* *f* *ff* *f*

Ob. *ff* *f* *ff*

1. Cl. (B \flat) *f* *ff* *f* *ff*

2. B. Cl. *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Hn. *ff*

Tpt. *f* *ff* *f*

Tbn. *f* *ff* *f* *ff*

Perc. (5 cym.) *mf*

Pno.

Vln. 1 *f* *ff* *f* *ff*

Vln. 2 *f* *ff* *f*

Vla. *f* *ff*

Vc. *f* *ff* *f* *ff* *f*

Db. *ff* *f* *ff*

Detailed description: This page of a musical score, numbered 369, features 14 staves for various instruments. The Flute (Fl.) part begins with a sixteenth-note pattern, marked *f* and *ff*. The Oboe (Ob.) and Clarinet (Cl.) parts feature triplet markings. The Bassoon (Bsn.) and Horn (Hn.) parts have sustained notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts include triplet markings and dynamic changes. The Percussion (Perc.) part uses a muffled cymbal (*mf*). The Piano (Pno.) part is silent. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with dynamic markings. The Violoncello (Vc.) and Double Bass (Db.) parts provide a rhythmic and harmonic foundation with various dynamic levels.

371

Fl. *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff*

1. Cl. (B \flat) *f* *ff* *f* *ff*

2. B. Cl. *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *ff*

Hn. *f* *ff* *f*

Tpt. *ff*

Tbn. *f* *ff* *f* *ff*

Perc. (5 cym.)

Pno.

Vln. 1 *f*

Vln. 2 *ff* *f* *ff*

Vla. *f* *ff*

Vc. *ff* *f* *ff* *f* *ff*

Db. *f* *ff* *f* *ff* *f*

Detailed description: This page of a musical score covers measures 371 and 372. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncello, Double Bass) are all active, with dynamic markings ranging from *f* (forte) to *ff* (fortissimo). The percussion part includes five cymbals. The piano part is silent. The score includes various musical notations such as slurs, accents, and triplets. The key signature has one flat, and the time signature is 4/4.

373

Fl. *fff* *f* *fff* *f* *fff*

Ob. *f* *fff* *f* *fff*

1. Cl. (B \flat) *f* *fff* *f* *fff*

2. B. Cl. *fff* *f* *fff* *f* *fff* *f* *fff* *f*³

Bsn. *f* *fff* *f* *fff* *f* *fff*

Hn. *fff* *f* *fff* *f* *fff* *f* *fff*

Tpt. *f* *fff* *f* *fff*

Tbn. *f* *fff* *f*³ *fff* *f* *fff*

Perc. (5 cym.)

Pno.

Vln. 1 *fff* *f* *fff*

Vln. 2 *f* *fff* *f* *fff* *f* *fff*

Vla.

Vc. *f* *fff* *f* *fff* *f* *fff*

Db. *fff* *f* *fff* *f* *fff* *f*

375

Fl. *ff* *fff* *ff* *fff* *fff* *ff* *fff*

Ob. *ff* *fff* *ff* *fff* *ff* *fff* *ff*

1. Cl. (B \flat) *ff* *fff* *ff* *fff* *ff* *fff* *ff*

2. B. Cl. *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Bsn. *ff* *fff* *ff* *fff* *ff* *fff* *ff*

Hn. *ff* *fff* *ff* *fff* *ff* *fff* *ff*

Tpt. *f*

Tbn. *ff* *fff* *ff* *fff* *ff* *fff* *ff*

Perc. (5 cym.) *f*

Pno.

Vln. 1 *ff* *fff* *ff* *fff* *ff* *fff* *ff*

Vln. 2 *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Vla.

Vc. *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Db. *fff* *ff* *fff* *ff* *fff* *ff* *fff*

377 **B1** ♩ = 60

Fl. *ff* *fff ff* *fff ff* *fff*

Ob. *fff ff* *fff*

1. Cl. (B \flat) *fff ff* *fff ff* *fff ff* *fff*

2. B. Cl. *ff* *fff ff* *fff*

Bsn. *ff* *fff ff* *fff*

Hn. *fff ff* *fff*

Tpt. *fff*

Tbn. *fff ff* *fff*

Perc. (5 cym.) (l.v.) *ff*

Pno. *pp*

Reo.

B1 ♩ = 60

Vln. 1 *ff* *fff ff* *fff ff* *fff*

Vln. 2 *fff ff* *fff ff* *fff ff* *fff*

Vla. *ppp*

Vc. *ff* *fff ff* *fff ff* *fff ff* *fff*

Db. *ff* *fff ff* *fff ff* *fff ff* *fff*

con sord. senza vib.

ppp

con sord. senza vib.

ppp

C1

383

Fl.
Ob.
1. Cl. (B \flat)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ppp

con sord.
senza vib.

pizz., vib.
sempre l.v.

p

Detailed description: This page of a musical score covers measures 383 to 389. The woodwind section (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones) and Percussion are mostly silent, indicated by horizontal lines. The Piano part features a series of chords and single notes. The Violin 1 part begins in measure 384 with a triplet of eighth notes marked *ppp*. The Violin 2 part is silent. The Viola part plays a continuous eighth-note triplet pattern. The Violoncello part plays a rhythmic pattern of eighth notes, with triplets in measures 385-389. The Double Bass part is silent in measure 383 and plays a simple eighth-note pattern in measures 384-389, marked *p*. A rehearsal mark 'C1' is placed above the Violin 1 staff in measure 384, with the instruction 'con sord. senza vib.' (with mutes, without vibrato). Another 'C1' rehearsal mark is placed above the Viola staff in measure 384. The page number '72' is in the top left, and the measure number '383' is at the top left of the score.

394

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp 5 5

mp 7 7

p

398

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

401

Fl.
Ob.
1. Cl. (B \flat)
2. B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. (tri.)
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The score for measures 401-403 includes the following parts and details:

- Flute (Fl.):** Rested throughout the measures.
- Oboe (Ob.):** Rested throughout the measures.
- 1. Clarinet in B-flat (1. Cl. (B \flat)):** Rested throughout the measures.
- 2. Bass Clarinet (2. B. Cl.):** Rested throughout the measures.
- Bassoon (Bsn.):** Rested throughout the measures.
- Horn (Hn.):** Rested throughout the measures.
- Trumpet (Tpt.):** Rested throughout the measures.
- Tuba (Tbn.):** Rested throughout the measures.
- Triangle (Perc. (tri.)):** Plays a steady eighth-note pattern.
- Piano (Pno.):** Features a complex texture with triplets and sustained chords in both hands.
- Violin 1 (Vln. 1):** Plays a sixteenth-note triplet pattern, starting with a *p* dynamic.
- Violin 2 (Vln. 2):** Plays a sixteenth-note pattern with a *pp* dynamic.
- Viola (Vla.):** Plays a sixteenth-note pattern with a *mf* dynamic.
- Violoncello (Vc.):** Plays a sixteenth-note pattern with a *mp* dynamic.
- Double Bass (Db.):** Plays a sparse bass line with a triplet in the second measure.

E1

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

E1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

407

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

mp

F1

410

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

pp

p

F1

413

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

mp

ppp sempre

pp

416

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 416, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by horizontal lines. The Percussion part (triangle) plays a rhythmic pattern of eighth notes. The Piano part features a melodic line with a fermata in the first measure. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is active, with Violins 1 and 2 playing sixteenth-note patterns, Viola playing eighth notes, and Violoncello and Double Bass playing eighth-note patterns with fingerings (5 and 7) indicated.

G1

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

G1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

423

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

p *pp*

Pno.

Vln. 1

ppp sempre

Vln. 2

pp *ppp sempre*

Vla.

Vc.

Db.

427

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

ppp sempre

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

H1

433

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

H1

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I1

441

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I1

450

Fl.

Ob.

1. Cl. (B \flat)

2. B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. (tri.)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.