

CHRISTOPHER MAYO

Godfrey

for nine instruments

Score

Godfrey

for nine instruments

(2009)

Score

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Godfrey (2009)

First Performance:

20 June 2009

Manson Ensemble

Tim Murray (cond.)

62nd Aldeburgh Festival

Snape Maltings, Snape, Suffolk, UK

instrumentation

Piccolo

Oboe

Clarinet in B \flat

Horn in F

Piano

Violin

Viola

Violoncello

Double Bass

notes for performance

Duration: c. 8 minutes

The score is in C

Godfrey

Christopher Mayo

Ragged
♩. = 52 (3/8 in 1)

Musical score for the first system of 'Godfrey'. The score includes parts for Piccolo, Oboe, Clarinet in B \flat , Horn in F, Piano, Violin, Viola, Violoncello, and Double Bass. The key signature is one flat (B \flat) and the time signature is 3/8. The tempo is marked 'Ragged' with a quarter note equal to 52 beats. The score shows a full orchestral texture with various dynamics such as *ppp*, *p*, and *pmp*.

Musical score for the second system of 'Godfrey', starting at measure 7. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B \flat) and the time signature is 3/8. The score continues the orchestral texture with various dynamics such as *ppp*, *p*, and *pmp*.

A

24

Picc. -

Ob. -

Cl. -

Hn. -

Pno. -

Vln. *ff* *pp* *ff*

Vla. *ff* *pp* *ff* *pp*

Vc. *ff* *pp* *ff* *pp* *ff*

Db. *ff* *pp* *ff* *pp*

29

Picc. -

Ob. -

Cl. -

Hn. -

Pno. -

Vln. *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

Db. *ff* *pp* *ff* *pp*

* grace notes on the beat

34

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

///

38

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

B Dark and fretful
(in 2)

43

Picc.

pizz.
ppp *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p*

pizz.
ppp *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p*

pizz.
ppp *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p*

pizz.
ppp *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p*

51 *senza pausa* △

Picc.

ppp *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p pp* *mp p*

ppp *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p pp* *mp p*

ppp *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p pp* *mp p*

ppp *p ppp* *p ppp* *p ppp* *p ppp* *p ppp* *p pp* *mp p*

C Explosive

59

Picc. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Pno. *ff*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

64

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

D Ragged

68

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

74

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

80

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

ff *p* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

ff *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *pp* *ppp*

ppp *ppp*

ppp

ppp

87 **E** Dark and fretful

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

pizz. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mp* *p*

pizz. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mp* *p*

pizz. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mp* *p*

pizz. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *pp* *mp* *p*

F Explosive

94

Picc. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Pno. *ff*

Vln. *mf ff*

Vla. *mf ff*

Vc. *mf ff*

Db. *mf ff*

100

Picc. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Pno. *fff*

Vln. *f ff fff* arco

Vla. *f ff fff* arco

Vc. *f ff fff* arco

Db. *f ff fff* arco

G Suddenly light and airy
(3/8 in 1)

105

Picc. *pp espress.*

Ob.

Cl. *ppp*

Hn.

Pno. *fffz pp leggiero*

Vln. *p espress.*

Vla. *ppp*

Vc. *ppp*

Db. *fffz mp leggiero e espress.* pizz.

111

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

117

Picc. *mp* *pp mp*

Ob.

Cl. *mp* *ppp* *mp* *ppp*

Hn.

Pno. *mp* *ppp* *mp* *ppp*

Vln. *mp* *ppp* *mp* *ppp*

Vla. *mp* *ppp* *mp* *ppp*

Vc. *mp* *ppp* *mp* *ppp*

Db. *mp* *ppp* *mp* *ppp*

123

Picc. *pp* *pp*

Ob.

Cl. *mp* *ppp* *mf*

Hn.

Pno. *ppp*

Vln. *mp* *ppp* *mf*

Vla. *mp* *ppp* *mf*

Vc. *mp* *ppp* *mf*

Db. *mp* *ppp* *mf*

H Becoming aggressive
(in 2)

129

Picc. *mf* *p*

Ob. *p*

Cl. *p*

Hn. *p*

Pno. *f*

Vln. *mf* *ppp*

Vla. *ppp* *p*

Vc. *ppp*

Db. *f*

134

Picc. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Hn. *ff* *fp* *fff*

Pno. *mf*

Vln. *fff*

Vla. *mf* *fff*

Vc. *fff* *mf*

Db. *mf* *gliss.* *(pizz.)*

I Suddenly light and airy

138

Picc. *p*

Ob.

Cl. *ppp*

Hn.

Pno. *ff* *pp leggiero*

Vln. *mp*

Vla. *ppp*

Vc. *f* *pizz.* *mp leggiero*

Db. *f* *mp leggiero*

142

Picc.

Ob.

Cl.

Hn.

Pno. *ppp* (*pp*)

Vln.

Vla.

Vc.

Db.

146

Picc. *mp* *ppp*

Ob.

Cl. *mp* *ppp*

Hn.

Pno. *mp* *ppp*

Vln. *p* *ppp*

Vla. *p* *ppp*

Vc.

Db.

150

Picc. *p*

Ob.

Cl. *p*

Hn. *p*

Pno. *ppp* *mp* *ppp*

Vln. *p* *ppp*

Vla. *p* *ppp*

Vc.

Db.

154

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

p

ppp

ppp

mp

ppp

pp

pp

158

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

ppp

mp

ppp

pp

p

ppp

mp

f

f

J Building up

162

Picc. *ff* *mp* *mp* *mf*

Ob. *pp* *mf* *pp* *f*

Cl. *pp* *mf* *pp*

Hn. *f* *mp* *mf*

Pno. *ff* *mf* *f*

Vln. *ff*

Vla. *pp* *mf* *pp* *mf* *pp* *f*

Vc. *pp* *mf* *pp* *mf* *pp* *f*

Db. *ff* *pp* *mf* *pp* *mf* *pp* *f* *p*

168

Picc. *mf* *mf* *f*

Ob. *pp* *f* *pp* *ff*

Cl. *f* *pp* *f* *pp*

Hn. *f*

Pno. *ff*

Vln.

Vla. *pp* *f* *pp* *f* *ff* *pp*

Vc. *f* *pp* *f* *ff* *pp*

Db. *f* *pp* *f* *ff* *pp*

174

Picc. *f* *ppp* *f*

Ob. *pp* *fff*

Cl. *ff* *ppp* *ff*

Hn. *f* *pp* *fff*

Pno. *ppp*

Vln. *ppp*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Db. *ff* *pp* *ff*

K Ragged ($\frac{3}{8}/\frac{8}{8}$ in 1)

179

Picc. *pp* *mp* *mp* *pp*

Ob.

Cl. *pp* *mp* *mp* *pp*

Hn.

Pno. *p* *mp* *mp* *pp*

Vln. *p* *mp* *mp* *pp*

Vla. *ppp* *mp* *mp* *pp*

Vc. *ppp* *p* *mp* *pp*

Db. *ppp* *mp* *mp* *ppp*

187

Picc. *pp legato* *mp*

Ob.

Cl. *pp* *mp*

Hn.

Pno. *pp* *mp*

Vln. *pp legato* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Db. *ppp*

192

Picc. *pp*

Ob.

Cl. *pp*

Hn.

Pno. *pp* *mp*

Vln. *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Db. *p*

197

Picc. *mp* *pp*

Ob.

Cl. *mp*

Hn.

Pno. *pp* *mp*

Vln. *pp* *mp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp*

Db. *ppp*

202

Picc. *mp*

Ob.

Cl. *pp* *mp*

Hn. *ppp*

Pno. *pp* *mp*

Vln. *pp* *mp*

Vla. *mp* *pp*

Vc. *pp* *mp*

Db. *pp* pizz.

207

Picc. *pp* *mp* *pp*

Ob.

Cl. *pp*

Hn.

Pno. *pp* *mp*

Vln. *pp*

Vla. *mp* *pp*

Vc. *pp* *pizz.* *pp* *p*

Db. *p*

212

Picc. *mf*

Ob. *(8)*

Cl. *mf*

Hn. *(8)* *stopped*

Pno. *pp* *mf* *mf* *(8)*

Vln. *mf* *f* *pizz.*

Vla. *mf* *f* *pizz.*

Vc. *mf* *f* *(8)*

Db. *mf* *f* *(8)*

217 **L**

Picc.
Ob.
Cl.
Hn.
Pno.
Vln.
Vla.
Vc.
Db.

223

Picc.
Ob.
Cl.
Hn.
Pno.
Vln.
Vla.
Vc.
Db.

229

Picc. *senza vib.*
p

Ob. *senza vib.*
p

Cl. *p*

Hn. *open*
f *p*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

235 (senza vib.) → vib.

Picc. (senza vib.) → vib. *f*

Ob. (senza vib.) → vib. *f*

Cl. *f*

Hn. (senza vib.) → vib. (ord.) *f*

Pno. *f*

Vln. *f* arco.

Vla. *f* arco.

Vc. *f* arco.

Db. *f* arco.

M Manic

241 $\text{♩} = \text{♩}$

Picc. *fff p f p f p f p*

Ob. *fff p f p f p f p*

Cl. *fff p f p f p f p*

Hn. *fff p f p f p f p*

Pno. *fff ff*

Vln. *fff ff arco p ff*

Vla. *fff p f p f p f p*

Vc. *fff p f p f p f p*

Db. *fff p f p f p f p*

245

Picc. *f p f p f p f p*

Ob. *f p f p f p f p*

Cl. *ff p f p f p f p*

Hn. *f p f p f p f p*

Pno. *f p f p f p f p*

Vln. *p f p ff p*

Vla. *f p f p f p f p*

Vc. *f p f p f p f p*

Db. *f p f p f p f p*

249

Picc. *fff* *p* *mp* *p* *mp* *p*

Ob. *fff* *p* *mp* *p* *mp* *p*

Cl. *fff* *mp* *p* *mf*

Hn. *fff* *p* *mp* *p* *mp* *p*

Pno. *mf*

Vln. *fff* *p* *mp* *p*

Vla. *fff* *p* *mp* *p* *mp* *p*

Vc. *fff* *p* *mp* *p* *mp* *p*

Db. *fff* *p* *mp* *p* *mp* *p*

253

Picc. *mf* *p* *mf* *p* *f* *p* *f* *p*

Ob. *mf* *p* *mf* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p*

Hn. *mf* *p* *mf* *p* *f* *p* *f* *p*

Pno. *f*

Vln. *mf* *p* *mf* *p* *f* *p* *f* *p*

Vla. *mf* *p* *mf* *p* *f* *p* *f* *p*

Vc. *mf* *p* *mf* *p* *f* *p* *f* *p*

Db. *mf* *p* *mf* *p* *f* *p* *f* *p*

257

Picc. *f* *p*

Ob. *f* *p* *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p* *ff*

Hn. *f* *p* *f* *p* *f* *p* *f* *p*

Pno.

Vln. *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Db. *f* *p* *f* *p* *f* *p* *f* *p*

261

Picc. *f* *p* *f* *p* *f* *p* *ff* *p*

Ob. *f* *p* *f* *p* *ff* *p*

Cl. *f* *p* *f* *p* *ff* *p*

Hn. *f* *p* *f* *p* *ff* *p*

Pno.

Vln. *f* *p* *ff* *p*

Vla. *f* *p* *f* *p* *ff* *p*

Vc. *f* *p* *f* *p* *ff* *p*

Db. *f* *p* *f* *p* *ff* *p*

265

Picc. *ff p* *ff mp* *ff mp* *f*

Ob. *ff p* *ff mp* *ff mp* *ff mf*

Cl. *ff p* *ff* *mf*

Hn. *ff p* *ff mp* *ff mp* *ff mf*

Pno.

Vln. *ff p* *ff mp* *ff mp* *ff mf*

Vla. *ff p* *ff mp* *ff mp* *ff mf*

Vc. *ff p* *ff mp* *ff mp* *ff mf*

Db. *ff p* *ff mp* *ff mp* *ff mf*

269

Picc. *f* *fff*

Ob. *ff mf* *ff f* *fff*

Cl. *ff mf* *ff f* *fff*

Hn. *ff mf* *ff f* *fff*

Pno.

Vln. *ff mf* *ff* *fff*

Vla. *ff mf* *ff f* *fff*

Vc. *ff mf* *ff f* *fff*

Db. *ff mf* *ff f* *fff*

273

Musical score for measures 273-276. The score is for a full orchestra. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 3/8. The score is divided into four measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *mf*. The third measure is marked with a dynamic of *ff*. The fourth measure is marked with a dynamic of *mf*. The Piccolo part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents.

277

Musical score for measures 277-280. The score is for a full orchestra. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 3/8. The score is divided into four measures. The first measure is marked with a dynamic of *ff*. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *ff*. The fourth measure is marked with a dynamic of *f*. The Piccolo part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Piano part has a rhythmic accompaniment. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents.

281

Musical score for measures 281-285. The score is for a full orchestra. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/8 time and features a complex rhythmic pattern with many accents. Dynamics include *ff* and *f*. The key signature has one sharp (F#).

||

poco rit. ♩ = 94

286

Musical score for measures 286-290. The score is for a full orchestra. The instruments are Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/8 time and features a complex rhythmic pattern with many accents. Dynamics include *ff*. The key signature has one sharp (F#).

290

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

294

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

306

Picc. *ff*

Ob.

Cl.

Hn.

Pno. *ff*

Vln. *ff*

Vla. *sfz*

Vc. *sfz*

Db. *sfz*

311

Picc. *ff*

Ob. *f espress.*

Cl. *f espress.*

Hn. *f espress.*

Pno. *ff*

Vln. *ff*

Vla. *f espress.* arco

Vc. *sfz*

Db. *sfz*

316

Picc. 

Ob. 

Cl. 

Hn. 

Pno. 
f espress.

Vln. 

Vla. 
ff

Vc. 
sfz

Db. 
sfz

321

Picc. 

Ob. 

Cl. 

Hn. 

Pno. 

Vln. 

Vla. 

Vc. 
arco
f espress.

Db. 
sfz

325

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

f

sfz

sfz

329

P

Picc.

Ob.

Cl.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

(ord.)

molto sul pont.

molto sul pont.

molto sul pont.

sfz

sfz

332

Picc.

ord.
 ord.
 ord.
 molto sul pont.
 molto sul pont.
 arco
 sfz
 f espress.

335

Picc.

molto sul pont.
 ord.
 ord.

338

Picc. 

Ob. 

Cl. 

Hn. 

Pno. 


Vln.  → ord.

Vla.  → molto sul pont.


Vc.  → molto sul pont.


Db. 


341


Picc. 


Ob.  cresc.


Cl. 

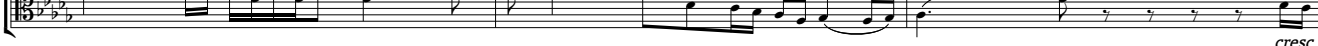
Hn.  cresc.

Pno.  cresc.

Vln.  → molto sul pont.

Vla.  → ord.

Vc.  → ord.

Db.  cresc.

